The Middlebury Campus

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College upholds early admissions program

By Scott Greene
News Editor

Middlebury will not follow the likes of Harvard University and Princeton University in discontinuing its early admission program. Instead the College reformed the admissions process over the past year through the introduction of an academic rating system for all applicants. The Class of 2010 reflects the first implementation of the rating system, one of two fully executed recommendations from the Strategic Plan.

Recommendation number three of the Plan called for the development of the new system, suggesting that "each applicant should be rated on his or her academic qualities and potential to contribute to, and benefit from, the invigorating intellectual life at Middlebury," and that "professional judgment should be exercised that takes into account more than standardized test scores."

Although the College has always considered more abstract measures of a student's potential when selecting a first-year class, the new rating system displaces more standardized indicators such as the SAT with clear rankings of a student's "intangibles." Dean of Admissions Bob Clagett said that the SAT has the least predictive power in terms of an applicant's ultimate performance at Middlebury. Dean of Planning John Emerson agreed.

"I believe that test scores are valid and have useful information in them, but I do not think they tell the whole story," Emerson said.

In replacing its old rating system, the College became one of the last schools to join a now-standard practice in admissions' circles. However, in doing so it has further blurred the lines between objective and subjective ways of looking at an applicant.

"It sounds like we're trying to make it into a science but it's really an attempt to make admissions an art," Clagett said.

Traditional academic yard-sticks such as GPA and SAT scores still fac-

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Marie Horbar

Fall Family Weekend 2006
Families flocked to the College this weekend for Fall Family Weekend. Events such as Friday's Cook Commons-sponsored Fall Festival provided ample opportunity for students and family members to enjoy an autumn weekend in Vermont. Cook's festival included caramel apple dipping, pumpkin carving and a tug-of-war.

Chinese department celebrates thirtieth year

By Dean Atyia
Staff Writer

This week marks the 30th anniversary of Middlebury's Chinese program, an occasion for which over 60 program alumni will return to campus for panels on current topics in Chinese studies. The week's symposium marks a high point for a program that has steadily gained momentum since its birth in 1976.

Thirty years ago, according to John Berninghausen, co-founder of the Chinese program and Truscott Professor of Chinese, "Chinese was considered an exotic language. Many people doubted that it would prosper in what was then a Euro-centric campus."

The conference will both celebrate the success of the program and address its future, with panels on topics ranging from business and current affairs to the environmental issues and actions in the People's Republic. Alumni from the past 30 years will attend the conference, and many will speak at the various panels.

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Search is on for missing UVM student

By Lisie Mehlman
Managing Editor

At the time of press, the Burlington Police Department (BPD) had yet to identify any suspects in the suspicious disappearance of University of Vermont (UVM) senior Michelle Gardner-Quinn, last seen in Burlington during the early morning hours of Saturday, Oct. 7. Deputy Police Chief Michael Schirling said in a phone interview on Tuesday that "this isn't necessarily kidnapping. This is very unusual and we don't yet know the circumstances [surrounding Gardner-Quinn's disappearance]." Following this interview, however, the BPD disseminated a press release in which it explained that "over the past 24 hours we have received a number of helpful leads that have sent the investigation in specific directions."

The 21-year-old Arlington, VA native and transfer student — Gardner-Quinn had begun her studies at UVM just six weeks ago — vanished while returning home from downtown bars around 2:15 a.m. on Saturday morning, although the exact location of her disappearance is still unknown. Her parents, in town for UVM's Family Weekend, notified police that she was missing when she failed to show up for dinner with them on Saturday. On Monday, more than 25 law enforcement officials joined the search for both Gardner-Quinn and for clues to her disappearance. According to its October 9 news release, the BPD has aggregated assistance from federal, state and local agencies to follow leads, and as of Tuesday morning, more than 50 investigators were working full time on her case, holding interviews and employing the use of K-9 search teams.

The BPD is looking to Burlington residents as it seeks to learn more about Gardner-Quinn's disappearance. In both its press release and news conference on Monday, it asked that anyone with information about a vehicle considered "of interest/a preliminary lead that may or may not be related to this case" contact them immediately. The automobile in question is a Subaru-type hatchback with gold trim and a gold pinstripe driven by a six-foot-tall, white male in his 20s with light brown hair and facial stubble. This driver, clad in a gray hooded sweatshirt and baseball cap, is reported to have asked another female walking downtown to get into his vehicle just after Gardner-Quinn is believed to have disappeared. It remains unclear whether these incidents are related.

Gardner-Quinn's parents echoed the BPD's call for more information in a press conference on Tuesday. Composed, her father said, "We remain hopeful that we will find her and that she will be returned to us safe and sound. I beg of everyone that hears this broadcast that if they know anything at all … that they tell

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Ilhan Kim

Phil Aroneanu '06.5 and Jeremy Osborn '06.5 entertain the crowd during the launch of the Carbon Neutrality Initiative on Oct. 6. The launch followed a climate change rally in Twilight Hall by U.S. House candidate Peter Welch.

Climate change issues heat up Vt. House race

By Derek Schlickeisen
News Editor

Democratic House candidate Peter Welch headlined a climate change rally at the College last Friday, taking the opportunity to tie his opponent to Republican inaction on the issue.

With the race still close just over four weeks before Election Day, Welch argued that Martha Rainville's election would support her party leadership's stance against significant limits on greenhouse gas emissions. Welch, now president of Vermont's state Senate, said in his speech that Democrats need control of the House to enact meaningful global warming legislation.

"This election is about whether or not we're going to have a Congress that will tackle this issue," Welch told the roughly 70 students and town activists gathered in the Twilight Auditorium. "As long as Republicans chair the Committee on Energy and Commerce, there will be no consideration of global warming legislation."

In an election that could leave either party with a razor-thin majority in the House, the outcome of Vermont's race could potentially play an outsized role in setting the course of national politics for the

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MIDDBRIEFS

By Akshay Khanna

College reports making strides on Strategic Plan

The College has made significant progress toward implementing more than half of the 82 numbered recommendations outlined last spring in the Strategic Plan, Dean of Planning John Emerson reported after returning from the Board of Trustees' fall retreat.

The plan, "Knowledge Without Boundaries," was unanimously endorsed by the Board of Trustees in May and aimed "to reflect the participation and the collective vision of hundreds of members of the Middlebury community — both on and off campus," according to Emerson.

Two of the Plan's 82 goals — the adoption of a new mission statement and the implementation of an academic rating system for applicants to the College — have already been accomplished. Specific steps needed to complete 20 other items were laid out at the Board's retreat last spring, and this fall's meeting saw the production of detailed recommendations for 20 more.

"A number of the recommendations will be implemented over many years — we can't just tackle them over one semester," said Emerson.

Other items, like "maintaining strength with our international student population in admissions," are of an ongoing nature and have no set date for completion.

The implementation of each proposal is being supervised by a member of President of the College Ronald D. Liebowitz's staff.

Goals adopted this fall include phasing in a College-wide series of weekly convocations as a community-building tool, as well as the presentation of "Community Partners" awards to employers who take on student interns year after year.

"The people take students under their wings and give them a real professional experience," said Emerson. "We want to give some formal recognition to that."

Tomatoes go missing from College dining halls

With many students perplexed by the absence of tomatoes from the College's dining halls both this fall and last, Director of Dining Services Matthew Biette explained that budgetary constraints have kept the College from stocking the popular produce item.

Tomatoes, which are normally priced at $25 per box, are currently being sold for double that amount due to a supply shortage caused by seasonal weather disruptions.

The disappearance has occurred each fall for the last two years — bewildering students who frequent the salad bars of Proctor, Ross and Atwater dining halls.

"We just don't want to spend the money on tomatoes when they reach these astronomical prices," said Biette. "I wouldn't be doing a good job of stewarding the students' money if I wasn't spending it wisely."

Biette said students could expect tomatoes to return "as soon as conditions get better and the prices go down to normal levels."

Classics Dept. sponsors epic reading of *Aeneid*

A "marathon reading" of Virgil's *Aeneid* was held last weekend outside the New Library. The event gave both students and faculty the opportunity to participate in readings of the text, a Latin epic dating back to the 1st century B.C. that narrates a story about a familiar theme in pre-Roman Europe — the rise and fall of civilizations.

Aeneas, the epic's protagonist, escapes the ruins of Troy and travels to the shores of Italy where he tastes military victory and eventually succeeds in creating a dynasty of leaders that leads to the founding of the mighty Roman Empire.

Though described as a marathon, the reading in fact took place for two hours on Friday before resuming Saturday morning for an all-day performance.

Planned to coincide with Parents Weekend, the event was the second annual marathon reading sponsored by the College's Classics Department, which plans to feature a different text each year.

Assistant Professor of Classics Christopher Star, a faculty organizer of the event, said the goal of the reading was to "bring together members of the College community who have an interest in Greek and Latin epics and increase the visibility of the Classics Department on campus."

Open to the public, the event attracted mostly students and parents drawn to the surprising sight outside of the New Library. The largest audience turned out for the epic's conclusion, which coincided perfectly with Saturday night's clear sunset.

Wisdom earns writing accolade

By Anthony Adragna
Staff Writer

Karlye Wisdom '09 was awarded the Paul W. Ward '25 Memorial Prize on Oct 6. in a competiton that honors students for writing in their first year at the College. Fellow sophomores Samantha Pack and Claire Kelly were named the runners-up. In all, 33 members of the Class of 2009 were nominated for the award.

In a ceremony in the New Library to present the award, Assistant Professor of History Febe Armanios, who nominated Wisdom, sent a message of support to Wisdom to congratulate her. Wisdom then read from her winning entry, "Transcending Biases: Representing the Other and the Self."

Preceeding Wisdom's excerpt, Kelly received her award from Jean Thompson Fulton Professor of French Carol Rifelj, who also taught Kelly's first-year seminar. Kelly then read an excerpt from her entry, "A Search for Identity in City of Glass." Pack received her award from Martha Woodruff, associate professor of philosophy, and read from her essay, "What is Happiness for Kant and for Aristotle?"

Faculty members nominate the work of first-years who show exquisite writing skills in the manner prescribed by Mrs. Ward. "Faculty watch for outstanding writing by first-years in every course they teach, and pass those papers on to an interdisciplinary panel of faculty judges," said Associate Professor of English Kathleen Skubikowski in her address at the ceremony.

Submissions reflect the goals of the College in terms of encouraging good writing practices, Skubikowski said. "It is our commitment, then, to prepare you to shape the future of the fields you choose to enter, our commitment to encourage you to use writing as part of your own life-long learning and to make a difference in your world," Skubikowski said in her speech.

Professor of History of Art and Architecture John Hunisak and Visiting Assitant Professor of English James Berg judged the submissions this year. Judges received personal narratives, critical arguments and research papers among the submissions this year.

Created in 1978 by Dorothy Cate Ward '28, her daughter Marren Ward '62 and her son-in-law Tom Meehan '62 in honor of Paul Ward, the award praises students for excellence in writing produced during their first year at the College.

In her letter to the College that led to the establishment of the award, Mrs. Ward mentioned that her husband emphasized the necessity of basic writing skills during his distinguished journalism career. Mr. Ward was a recipient of the Pulitzer Prize and the French Legion of Honor.

Skubikowski told students to remember their parent's support for their writing.

"They were there on the spot to recognize and encourage your very first words from the time you were toddlers, words perhaps less lucid, graceful and exact than you're producing now, but certainly no less memorable," she said.

Other nominees for the award included:

Emily Asher, Ashley Asmus, Ruby Bolster, Jessica Campbell, Kate Dellas, Angela Evancie, Ellen Flenniken, Elizabeth Herron-Sweet, Caitlyn Olson, Nicholas Spengler, Sara Swatzwelder, John Kinder, Dilanthi Ranaweera, Adam Volwiler, Amanda Kleinman, Antoinette Rangel, Chandler Koglmeier, Mary Lohman, Amelia Magistrali, Tessa McClary, Elizabeth McMorris, Dorothy Mitchell, Michael Nevadomski, Kevin Redmon, Daniel Roberts, Scott Robinson, Lindsay Rotherham, Richard Saunders, Maxwell Sinsheimer and Emily Slatter.

Angela Evancie

The 33 nominees for the Paul W. Ward '25 Memorial Prize gathered in the New Library for the award ceremony on Oct. 6.

College curtails club e-mails

By Zamir Ahmed
News Editor

Most student organizations are no longer permitted to send out student-wide e-mails, as administrators work to reduce the number of all-campus e-mails. The policy change was made this year after dozens of campus-wide messages were sent at the end of last year's fall semester, clogging student mailboxes and slowing the College server.

"We are trying to cut down on the number of repeat messages that students receive," said Ann Hanson, dean of Student Affairs. "Occasionally, more than one person or more than one office mails the same information to students, so we are trying to reduce those repeat messages so that students will receive fewer unnecessary e-mails."

The policy change does not affect many student groups as most did not have the ability to send all-campus e-mails in the past and instead relied on other organizations to send messages for them or used other means of publicity. Student groups still have the opportunity to use e-mail to generate publicity for their events but must have their e-mails approved and forwarded by the Student Government Association (SGA).

"While the SGA has an obligation to communicate campus activities, we also recognize that mass e-mailing frustrates many students and causes many to simply ignore all e-mails coming from 'SGA,'" said SGA President Alex Stanton '07. "As a result, we are making an effort this year to combine multiple student organization announcements into a special section of our mailings. Any appropriate message of potential interest to the student body can be included in these e-mails, but I would encourage student groups to find other, more traditional forms of communication as a supplement."

While the e-mail decision was made without input from student organizations, most group leaders supported the College's decision. Many believed that student-wide e-mails actually hindered their publicity campaigns and their efforts to get students to their events.

"In the past, we have found that too many e-mails to too wide a group sending has resulted in decreased e-mail reading, so even if we had the power to send all-campus e-mails, I'm not sure we would use it much," said Arielle Weisman '07, co-president of Hillel. "Word of mouth and flyers seem to work pretty well for us."

"We have plenty of effective ways that students can send out information to the campus community," said Carlos Beato '07, president of Alianza Latinoamerica Y Caribeña. "When clubs submit information for events on time to CCAL, the events are featured in the weekly or bi-weekly newsletter that students read in the cafeterias. I would say that this process has allowed for club board members to act more responsibly when it comes to sending out information and advertising their events."

Not all student leaders expressed support for the College's decision, however.

"Trying to organize a performance in which all students are encouraged to participate is extremely difficult as we have no way of communicating with them," said Nirvana Bhatia '07, head of the ISO Cultural Show. "You can have the email approved and sent out, but you can only send one e-mail for each event — this means no follow-up e-mails and no corrections. Posters don't work — they are usually just ripped down or pinned over. How can we be expected to add to the diverseness of the College community if we have no way of getting our message out there?"

Despite these concerns, Hanson stressed that students will benefit from the decision because they will not be overwhelmed with messages they are not interested in.

"There is no huge change," said Hanson. "We are just trying to make the all-student e-mail list more streamlined and more effective."

Mini-trucks tread on Gator territory

By Ben Salkowe
Editor-In-Chief

In a mini-blow to the American mini-vehicle industry, the College turned to Japan this year for an automotive invention that could bridge the gap between car and Gator. Middlebury's iconic green Gator utility vehicles now share the sidewalks with not only students, snakes and squirrels, but several recently purchased Japanese "mini-trucks" as well.

"The addition of these 'mini-trucks' to the Facilities fleet will reduce the amount of Gator traffic on campus lawns and sidewalks," wrote Julie Hoyenski, Facilities Services communications specialist, in the latest Facilities Services newsletter. "As they are more fuel efficient than our larger trucks, we will also save energy on errands and small hauling assignments."

The Gators have faced criticism in the past, most of which has been rooted in the way they are driven across lawns and sidewalks at high-speeds, tearing up landscaping and terrorizing pedestrians. Unlike the John Deere Gator or the traditional golf cart, the Mitsubishi and Daihatsu "mini-trucks" are registered to drive on local roads and would not be confined to the campus grounds.

But news of non-Gator additions to the community did not sit well with some students.

"The Gators are just more Middlebury. They're kind of off-beat and friendly," said student and former Gator driver Catherine Vigne '07. "The 'mini-trucks' might be more practical but they're not as cute. They're more like normal vehicles."

Beyond being a popular campus icon, the Gators are also an essential element of the College's day-to-day operations. Five years ago, when Mail Center staff struggled to make all of their daily deliveries across campus, it was a new Gator that saved the day.

"I asked for a part-time student [employee] and they gave me a Gator," said David Larose, the mail center supervisor, noting that Gators do not demand benefits or show-up late after classes.

"Now I tell people my Gator replaced about three or four students," said Larose. "Mine's a deluxe, it's got a flashing light and a heater."

Larose admitted that the now-defunct heater did not survive its first Vermont winter, lasting only "a couple months" before breaking down.

The Gators' popularity with students extends beyond innocent admiration. More than 100 students are registered members of the well-known but grammatically incorrect Facebook.com group "Can I Ride Your Gator?"

According to the group's description, it is "dedicated to those of us on the Middlebury College Campus who desperately want the opportunity to ride one of the green gators we daily see scooting on the premises." The group hosts an open discussion board in which students share in dreamy prose their personal experiences riding the Gator. Writes one member, "They're all you imagined and more."

Vigne, herself a member of the group, used the discussion board to tell her story after getting to drive a Gator for her summer job at Breadloaf.

"I was not a very adventurous Gator driver," Vigne confessed. "But it was everything I hoped it would be."

Both Vigne and Larose said the thrill of the Gator was what made the experience, because the vehicles are noisy, jerky, and sometimes caught behind pedestrian traffic. But Larose doubted the "mini-trucks" could take corners as well or handle snow with the ease of a Gator.

The Mail Center's Gator, which is the only one to feature a closed cabin and spend much of the day tearing across campus or parked outside McCullough, is particularly well-known.

"I'm sure mine's a popular one," said Larose. He added that more than a few times students have raised a hitchhiker's thumb as he passed by. College policy, however, does not permit Larose to take casual passengers. While the vehicles only accommodate two passengers, drivers must possess a seven-passenger van license to operate them.

Larose said he had not driven a mini-truck and had no interest in trading in his little green helper.

"I say if it's not broke, don't fix it," said Larose. "The Gator works for me."

Lizzy Zevallos

New Japanese "mini-trucks" have replaced some of the beloved green Gators' functions on campus.

CSO strives for broader appeal

By Annie Onishi
Staff Writer

The Career Services Office (CSO) revamped its office, its Web site and several recruitment programs this year with the goal of making its employment offerings more accessible to students. Though hampered by technological glitches during senior resume submissions, the office believes its changes will improve the career services experience for this year's graduating class.

Beginning with a new paint job over the summer, the CSO headquarters at Adirondack House received what Executive Director Jaye Roseborough calls a "facelift." Two walk-up computer stations were recently installed in the office, and a shipment of new furniture that Roseborough compared to the sort found at Starbucks will soon arrive. The objective of the renovations, said Roseborough, is to make the CSO's office an appealing "lounge-like space where students can just come and hang out."

In appealing to students, however, the office faces the challenge of overcoming past concerns. Leonard Seevers '05, now an analyst at the investment bank Goldman, Sachs, and Co. in New York City, said he believes students do not view the office as a go-to resource in finding a job.

"I think a number of my friends felt that all CSO really did was provide a resume drop and a little resume and interview guidance," he said.

This fall, however, the resume drop itself suffered a technical setback when the program — now provided by a new vendor — crashed.

"Every resume that every student wanted to get to every employer ended up getting there," said Roseborough. "We did most of it by hand after we found that the system wasn't working."

The new resume drop was part of a larger change to CSO — a revamped "MOJO" online internship and job center. Roseborough said that they are still working out the kinks in the new system and that "they are fixing things as fast as they can."

In addition to the physical and cyber renovations of CSO, the organization is making a larger effort to reach out to students who have felt under-served by the office. CSO has added "Careers in the Common Good Week and Symposium" and "Education Week" to its list of symposia of themed career paths.

"Careers in the Common Good Week and Symposium," held over the course of last week, consisted of information sessions, panel discussions and workshops that connected students with non-profit or otherwise socially responsible career options. Said Roseborough of the symposium, "It's all the non-corporate stuff with good works in the middle of it."

This week is "Education Week" at CSO. Notable events include information sessions by the Mississippi Teacher Corps and Teach for America programs, as well as a panel discussion by students from the Teacher Education Program who have already had international teaching experiences.

The two symposia represent additions to a calendar of events that some felt focused too heavily on careers in finance. "Finance Week" and "Consulting Week" are the first series of recruiting events hosted by the CSO each year.

"Sometimes we get blamed for things that are out of our control, like the employers who come to recruit," said Roseborough in response. "The vast majority of students across college campuses get their jobs through alumni networks, not through campus recruiting. We welcome any criticism, and our Peer Career Advisers hold focus groups at the dining halls in the spring."

CSO has also recently made several public strides to make itself known and available to students besides those interested in finance and consulting, including drop-in hours every weekday and events like "Resumania," the mass collection and improvement of student resumes.

Roseborough said this year's changes to CSO are not a response to criticism but rather part of a self-improving process to make its materials and services more known and accessible to students.

"We are trying to put things in front of students so they can pick what's best for

OVERSEAS BRIEFING

By Lisa Murray

VIETNAM — While studying abroad in Viet Nam for the semester, I had no doubt that I would encounter emotionally demanding and psychologically trying experiences. I had assumed, however, that these occurrences would be catalyzed by the widespread poverty and under-development surrounding me, or by daily reminders of American involvement in the war or even by the pressure of living under a socialist government. With this assessment, I had underestimated the power of everyday social interactions with natives as a source of my personal and cultural edification.

After a month and a half in Viet Nam, I can safely state that my most potent experience has been, literally and figuratively, at the hands of nine elderly Vietnamese women. My host family in Sai Gon threw a housewarming party one weekend and invited a group of friends and relatives, which included a gaggle of small statured yet boisterous grandmothers. En masse, the women entered the living room, saw me and moved as fast as their 70-year-old legs could carry them in my direction. I quickly found myself seated at the dinner table, surrounded, with all eyes and hands on me. As nine wrinkled hands touched my face, I knew that the high-pitched tones were praising the fair skin, highly coveted by Asian women, that my western mind had never considered a particularly attractive characteristic. Continuously, the women jabbered in Vietnamese as if I could understand and found amusement in my obvious disconcertion.

When the food arrived, the serving dishes barely hit the table before I found my bowl filled to maximum capacity. I felt a napkin tucked into my shirt collar and chopsticks positioned into my hand. I could barely take a sip from my water glass before it was filled again to the top. No shrimp went unpeeled and no dish went untouched — I was fed, doted upon, questioned, scrutinized and prodded to the extreme. In a cross-lingual frenzy, these women asked me question after question about myself, the food I was consuming, America and my thoughts on their beloved homeland. I have never received so much concentrated attention and I was simultaneously flattered and flustered. Waiting to see what I would do next, nine pairs of eyes followed each piece of food on its (sometimes failed) journey from my bowl to my mouth. And when my chopstick skills abandoned me and food fell, the whole table would erupt with laughter. After many repetitions of this pattern, my emotional state lay somewhere between embarrassment and good humor at the opportunity to provide an afternoon of enjoyment for these women. I suppose it is reasonable to say that I added as much novelty to their lives as they did to mine.

That afternoon, not only did I receive countless compliments, an array of toothless smiles and approximately five marriage offers to Vietnamese grandsons, I also received a unique and powerful social opportunity that will remain an important memory of my time abroad. Though I can safely say that this makes the list of my life's most awkward and taxing experiences, I have come to look back on those intense few hours not as a scarring incident of culture shock, but instead as a focused insight into the human tendencies that connect us globally. The openness of the Vietnamese people I experienced that day, and still feel on a daily basis, continually erodes the myopic preconceived notion I once held about the culture here. I know now to look to social interactions, not just concrete cultural or historical structures, as the keys to appreciating and immersing myself in a particular place.

COLLEGE SHORTS

BY LESLIE LIM

IBM opens contest for software design

IBM Corporation is challenging college students to create computer programs that will be easy for those with physical disabilities to use. The company launched a competition this week that encourages competitors to design word processing and spreadsheet presentations based on new software for the disabled.

The software, called Open Document Formatting (ODF), is intended to accommodate those with disabilities like sight or mobility impairment.

During Phase I of the competition, the first 200 entrants to pass a quiz on the subject matter will receive a free T-shirt. Phase II requires applicants to create a tool that identifies where special features for the handicapped could be placed on an ODF document, or explain what technology they would employ to address the challenge. With approval from a judicial panel, ten student developers whose projects demonstrate the most "creativity and innovation" will be awarded an iPod Nano. Two final champions will receive a free laptop.

Interested students can find more information on IBM's Web site.

—The Campus Press

BU student killed in car accident

Boston University (BU) first-year Beatriz Ponce was struck and killed by a car last Wednesday while crossing a busy avenue near campus. The accident occurred on Memorial Drive, a main drag between the neighborhoods of BU and Harvard University that has often been criticized as a threat to pedestrian safety.

The victim, a 17-year-old Venezuelan student, was returning from an intramural soccer game to the Hyatt, a hotel that houses many BU first-years. According to the Massachusetts State Police, the driver of the Ford Focus that hit Ponce will not be charged in the accident because Ponce did not have the right-of-way to cross.

The accident did not take local activists like Lawrence Adkins by surprise. Adkins, president of the Riverside Neighborhood Association, predicted that such accidents would only increase due to a lack of crosswalks on the bustling parkway. "The foresight should have been there," Adkins told *The Harvard Crimson.*

Ponce's was the second pedestrian death on Memorial Drive in the last six years.

—The Harvard Crimson

Dartmouth boosts Katrina relief effort

Seven student-led trips will head from Dartmouth College to the Gulf Coast region this December to continue relief efforts in the wake of Hurricane Katrina. The effort, funded by the community service-oriented William Jewett Tucker Foundation, represents an improvement from the two groups sent to New Orleans and Mississippi last year.

Two student coordinators of the trips, Sherry Zhao '07 and Diana Jih '09, said that pressure to organize immediate relief efforts last year hampered their effectiveness but promised that this year's efforts would improve in addressing the evolving needs of a region that has received only limited federal aid.

While the immediate damage from Katrina has been largely repaired, many residents still find themselves housed in temporary facilities. In addition, relief workers report that displaced residents suffer from emotional problems like depression and post-traumatic stress syndrome at much higher rates than the nation as a whole.

—The Dartmouth

Admissions implements rating system

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tor heavily in the decision making process, but the rigor of one's high school program now plays a more prominent role. In addition, such characteristics as "inquisitiveness and other qualities of the mind" now factor into an applicant's overall rating, according to Emerson.

Clagett said that although parts of the rating are "very subjective," it allows the admissions office to get a more confident feeling in the applicant's broad level of scholarship.

"Sometimes it's kind of a gut feeling about how much fire is there, not just horsepower, but how much desire is there to come to a place like Middlebury," he said. "We ask ourselves 'to what extent does the applicant demonstrate intellectual achievement, engagement and potential for academic success at Middlebury?' We then look at all the things."

Associate Director of International Admissions Barbara Marlow said that the previous rating involved much of the same subjective criteria and the only difference now is that the rating specifically asks admissions officers to put a rating on items such as "love of learning" and "engagement, tendency to jump into a discussion."

"Instead of folding it all mentally into an overall decision, we're actually breaking down the component parts and ranking each on a one-to-seven scale," she said. "We're formalizing something we were doing in our heads anyways."

Though personal qualities now weigh more formally in rating an applicant, the College does not mark an application with an "attribute" if a student identifies him or herself as gay. The news website InsideHigherEd.com reported this week that the College began to flag such applicants, but Assistant Director of Admissions Shawn Rae Passalacqua called the report "erroneous."

"We don't have a policy that has any sort of affirmative action, and we certainly don't have affirmative action for gay students," said Passalacqua, who added the misinterpretation of the article resulted from miscommunication between himself and the reporter. "When we're looking at an applicant we are looking at all the positive attributes, from academics, extra-curricular activites, recommendations from counselors and that is really the basis of how we make our decisions, regardless of a student's particular background."

While the College's admissions process has changed in terms of selection technique, Clagett said Admissions has every intention of retaining its early admission option for applicants. Harvard and Princeton announced in September that they will do away with their early admission programs after a summer in which elite institutions such as Amherst, Williams and Swarthmore discussed the process during a two-day session.

Clagett echoed the sentiments of his colleagues from across the country, saying that the process of applying early had warped since its inception.

"Too many students apply early somewhere for the wrong reasons. They go into the process as high school juniors thinking, 'I don't know where I'm going to apply early but I'm going to apply some place early because of the advantage it gives me,'" he said. "The original reason of early decision, back when it first started 30 or 35 years ago was to reduce the anxiety for those students who in fact found their be-all, end-all college, but the sad reality is that too many students apply for these strategic reasons, and that's a silly way to do it."

Eric Muther '08.5 said that applying to college for him was a "cyclical process" in which college guidance counselors highlighted the fact that early decision gave the applicant a clear advantage, and pressed students to utilize the tool. He ended up applying for early admission.

"Our college guidance counselors pushed us to do it because they wanted to have better schools on their list of where kids from this high school went," he said. "You're made very aware at a New England private school that these are the opportunities you have to get an edge over other students."

Critics of the early admissions process claim it serves to "advantage the advantaged" and that the pool of early applicants is disproportionately wealthier than those applying regular decision. But Stanford University Provost John Etchemendy claimed that early admissions as a program does not give any advantage to those that apply early, and if it does it is only because of the standards used by the institution.

"It all depends on whether the university imposes lower, the same or higher standards to the early pool," he wrote in an op-ed piece in *The New York Times* on Sept. 27th. "If the early pool is, on average, more qualified, then applying precisely the same standard will result in a higher rate of acceptance."

Clagett agreed, saying that the decision a few years ago by the *U.S.News and World Report* to take a college's yield rate out of its calculations helped to curb the tendency among some institutions to "take all the kids early that you can because that will boost your yield and then that will boost your ranking and everybody will be happy." However, he said that the criticism that binding early admission programs do not allow students accepted early to compare competing financial aid packages is legitimate.

"I try to emphasize it every time I talk about early admissions — that for students for whom financial aid is going to become an important issue, they shouldn't apply early because they are really locking themselves into that college's package," he said. "We will release students [from the binding commitment] who have been admitted early and don't receive the kind of financial aid they might need."

Though early admissions will remain an institution at the College, the Strategic Plan recommends the formation of an admissions advisory committee for a general review of early decision policies. Clagett said the group will be formed in the near future, but made it clear that if the College abandoned its early admission program, the result would be "more chaos."

Mike Bayersdorfer

The admissions office will now rate applicants based on factors beyond grades and SATs, including subjective characteristics such as "inquisitiveness and other qualities of the mind."

public safety log

OCTOBER 3, 2006 TO OCTOBER 8, 2006

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
10/3/06	6:30 p.m.	Theft	Backpack	Proctor	MPD
10/3/06	6:45 p.m.	Theft	Backpack	Proctor	Open
10/3/06	6:50 p.m.	Theft	Backpack	Proctor	Open
10/3/06	3:00-4:15 p.m.	Theft	Wallet	Center for the Arts	Referred to MPD
10/406	12:13 p.m.	Vandalism	Vending Machine	Coffrin	Referred to Commons Dean
10/4/06	3:10 p.m.	Burglary (No force)	Guitar	Coffrin	Referred to MPD
10/6/06	2:15-2:25 a.m.	Theft	Purse	McCullough	Referred to MPD
10/6/06	2:00 p.m.	Vandalism	Vegetation		Referred to Commons Dean
10/6/06	2:26 p.m.	Theft	Services / Cable TV	Hadley	Referred to Commons Dean
10/7/06	12:35 a.m.	Disturbance (Noise)	Town Ordinance	KDR	Referred to Commons Dean
10/7/06	2:30 a.m.	Drug Violation	Marijuana	Hadley	Referred to Commons Dean
10/7/06	11:20 p.m.	Drug Violation	Marijuana	Battell	Referred to Commons Dean
10/8/06	1:06 a.m.	Vehicle Theft	Golf Carts (Recovered)	Athletic Fields	Referred to Commons Dean
10/8/06	10:00 a.m.	Theft	Wooden Cow	McCullough	Referred to Commons Dean
10/1/06	10:08 a.m.	Collision	Hit and Run	M Lot	MPD

The Department of Public Safety reported giving 24 alcohol citations between Oct. 3 and Oct. 8.

MOQA Tracks Missing Cow

Courtesy

In preparation for Coming Out Week, members of the Middlebury Open Queer Alliance (MOQA) work on the group's symbolic closet and rainbow-colored wooden cow on McCullough Lawn. On Sunday morning, MOQA members discovered that their painted cow had been stolen. In an e-mail Tuesday forwarded to the student body by Dean of the College Tim Spears, MOQA Co-Presidents Tamara Vatnick '07 and Nick Ballen '09 asked for information leading to the recovery of the cow or that it be returned promptly.

BPD heads search for Catamount student

Continued from page 1

us instantly."

During a phone interview Tuesday, Schirling alluded to his fielding of an inundation of media inquiries regarding Gardner-Quinn. When asked why her disappearance is garnering such immense national news coverage, he replied, "It's in Vermont. It's safe. She's a home-town college student that has no real baggage. It's incredibly unusual. There aren't that many kidnappings each year – they are measured in hundreds, not thousands."

When asked about his missing schoolmate, UVM junior Bill Ottman said, "I guess my question is, why is this the only kidnapping I've heard about? Not to downplay the situation – it's a twisted and messed up thing to happen, and I hope she makes it out – but doesn't this happen frequently?" He continued, "Maybe it doesn't happen in Burlington very often. I have no idea. It would be cool to see how many kidnappings do take place everyday, and where the most happen, and which ones actually get play. And why? Is it because she goes to UVM? Because of the social spot she occupies?"

As for the sentiments of the rest of the student body, Director of University Communications Enrique Corredera explained during an interview Tuesday that "it varies from student to student. Some students feel frustrated and some feel an overall concern for safety. It's hard to tell which feeling is stronger." Ottman said that "the vibe on campus is a little shaken up, but I would not say people are raving about it by any means. I've actually heard very little."

According to Corredera, students feel frustrated because they want to get involved and do something to help, but they are not quite sure just what they can do. He said that the administration "is getting involved to help coordinate and facilitate student involvement and to ensure that their efforts do not interfere with the actions of the BPD. Students have been very active in printing out posters and the Inter Residence Association is coordinating a ribbon campaign." In addition to these efforts, the University's Women's Center organized a candlelight vigil held on Tuesday evening. Corredera said that the University's "concern for the welfare of Michelle is profound and is deepening with every hour. Our thoughts are with her family and friends, and our energies are focused on assisting the investigation and supporting her family as well as keeping the community informed fully."

It's in Vermont. It's safe. She's a home-town college student that has no real baggage. It's incredibly unusual.
— Chief Deputy Schirling

Corredera stressed that during his almost 20 years at UVM, "nothing of this nature has ever occurred" at the university. It is unsurprising, then, that so much of BPD's response to Gardner-Quinn's disappearance has taken the form of cautioning Burlington residents about safety measures to which they should adhere. A letter to the UVM student population from University President Daniel Fogel on Tuesday revealed that "a community safety forum will take place in Burlington on the evening of Wednesday, October 11, followed by a campus forum on Thursday, October 12 at 7 p.m. in the Ira Allen Chapel." The BPD has also posted its Guide to Crime Prevention on its Web site.

Department reaches new heights after thirty years

Continued from page 1

The featured alumni speakers hail from all over the world and provide insight into how studying Chinese contributes to their daily lives, whether by speaking the language or having a base of knowledge that the professional world demands.

Thanks in part to the tenacity of Professor of Chinese History Nick Clifford, the College adopted a provisional Chinese program and recruited Berninghausen and Gregory Chiang in 1976 to occupy the one and a half positions allocated for the Chinese program. At that time, there were only eleven students taking the language.

"I remember sitting at freshman registration for hours only to leave without a single add card," Berninghausen commented. While the lack of freshman participation was due to a clerical error in the course catalogue — one in which Chinese was omitted altogether — it still provides an idea of how little attention the program received.

Berninghausen is no stranger to small classrooms, having been the only Chinese major of the 36,000 students during his time at the University of Minnesota.

"Chiang and I embraced the challenge of working towards building one of the best Chinese programs in the country, and we've come a long way," he said.

That is not to say the process was easy.

"I remember coming to Middlebury in 1994 when enrollment was down due to the Tiananmen Square Riot and the political instability in China," said Associate Professor of Chinese Thomas Moran, now the head of the department. The program steadily regained its momentum, however, due to the determination of both students and professors.

Today, the Chinese program is nationally ranked as one of the best in the country. Professor Berninghausen attributed the success to the College's "outlook towards all languages."

"The College employs highly educated native speakers and highly proficient non-native speakers," he said. "All language professors are determined to send students abroad with the skills to speak the language."

Moran also praised the College for its encouragement of language.

"Studying a language at Middlebury means you are part of a community made up of hard-working students and dedicated professors," said Moran.

Students who study a language do so voluntarily because of the freedom of the College's academic distribution requirements, and the unique experience that the College offers in terms of learning a language.

"I decided to take Chinese because I wanted to do something challenging, and I felt that Middlebury would offer the best language experience possible," said Charlie Evans '08, a second year Chinese student. "Sure it's hard, but you can't do anything but get better." Many students share Evans' sentiment — Chinese enrollment is currently at 330 students, quite a leap from the original 11.

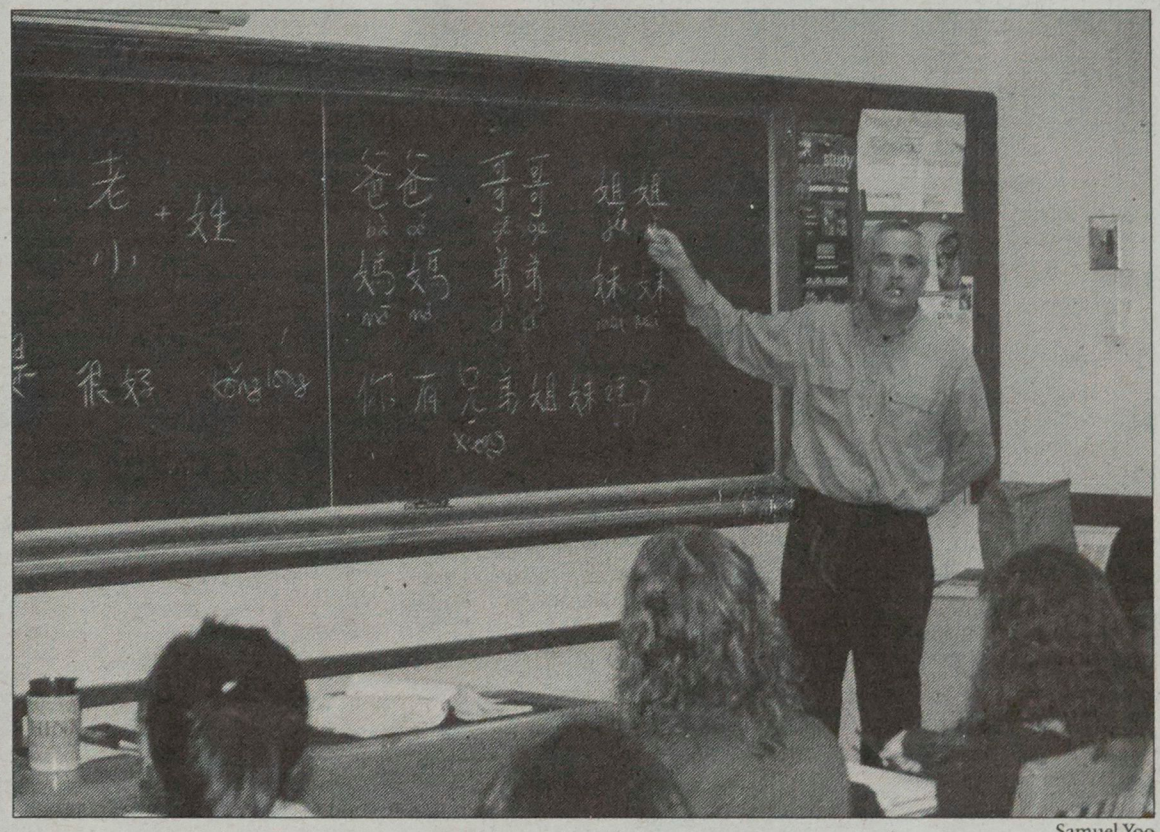
"I've taught at big universities where nobody cares about undergraduate education and professors don't teach languages," said Assisstant Professor of Chinese Du Hang.

"Dealing with the growing numbers will be somewhat of a challenge," Moran commented. "It's of utmost importance that we maintain the high level of personal contact that students have with one another and with their professors."

The administration is working on ways to deal with the rapid expansion of the program, which includes only six and a half positions for professors.

Still, the future of Chinese at the College promises great things.

"Just this year, the Board of Trustees approved a six-week graduate school program for Chinese, in addition to the prestigious Chinese summer language school," said Anna Sun, coordinator of the Chinese Language School. Moreover, the Board predicts Middlebury's Chinese school in Hangzhou, created three years ago, will become an international powerhouse of Chinese language within five years.



Samuel Yoo

Associate Professor of Chinese Thomas Moran teaches beginning Chinese. The department has grown to 330 students.

localnews

6
IT'S GETTING HOT IN HERE
VT HOUSE CANDIDATE HEATS UP DEBATE ON GLOBAL WARMING

7
GOOD NEWS FOR SMOKERS
MIDDLEBURY SAYS 'THANK YOU FOR SMOKING'

Welch pushes global warming action

CONTINUED FROM PAGE 1

next two years. With recent surveys giving Welch a lead just outside the margin of error for political polling, analysts predict that Rainville could yet pull an upset in a state that has trended leftward in recent years.

"I would say at this point that the most probable outcome is a narrow Welch win," said Professor of Political Science Eric Davis, a respected observer of Vermont politics, "but I'd put about a 30 percent probability on a narrow Rainville win."

Davis explained that Rainville has remained competitive in the race by charting a moderate course on issues like global warming as a means of distinguishing herself from President Bush, who remains far less popular in Vermont than in the nation as a whole. In her latest television ad, Rainville promises to "join the fight against global warming" and calls for a reduction in the United States' use of foreign oil.

"Welch is going to hammer her on the Iraq war, so what she needs to do is find issues where she can distinguish herself from the administration and the Republican majority in Congress," said Davis.

Such distinctions don't matter, say Welch and his supporters, because Rainville's election as a Republican would simply keep a party that has done little on global warming in power.

"Martha Rainville will vote for Dennis Hastert as speaker," Welch told *The Campus*. "My opponent is about two more years of the Bush agenda."

To help make his argument for change, Welch brought with him Oregon Democrat Earl Blumenauer, a long-time House proponent of environmental protections. Blumenauer, whose whirlwind tour with Welch also included campaign stops at American Flatbread and Happy Valley Orchards, called his friend the clear choice for young people who want to make their voices heard in national politics.

"Vermont is going to have an opportunity to send a signal that might make a difference in the direction of the House of Representatives," said Blumenauer in an interview. "He will be a breath of fresh air and a vote for change."

At the College, however, Welch and Blumenauer may have been preaching to the proverbial choir: many students who attended Friday's rally went directly from the auditorium to a launch event outside for the Carbon Neutrality Initiative, a plan by which the College can achieve carbon-neutral greenhouse gas emissions by 2016. With leadership from the climate change-oriented Sunday Night Group and other student organizations, the plan will be presented to the Board of Trustees this February.

"The College has always been a leader in sustainability," said Sunday Night Group member Sierra Murdoch '09, "so I think that it's really important for the College to be at the forefront of this issue by reducing its carbon emissions."

In introducing Welch at the rally, Bill McKibben, the College's scholar in residence in Environmental Studies, echoed Murdoch's praise of the College for its involvement with the global warming issue.

"I think that Middlebury has emerged as one of the most important places in the state – and indeed in the country – in thinking about climate change," he said. "There's more spirit and energy and intellectual power around this question here at Middlebury College than just about anywhere else."

After McKibben's introduction and warm applause from the audience, Welch turned to the College's leadership in addressing climate change.

"I want to clap for you," said Welch. "We want Congress to pass a global warming bill that will pass the Middlebury-McKibben test."

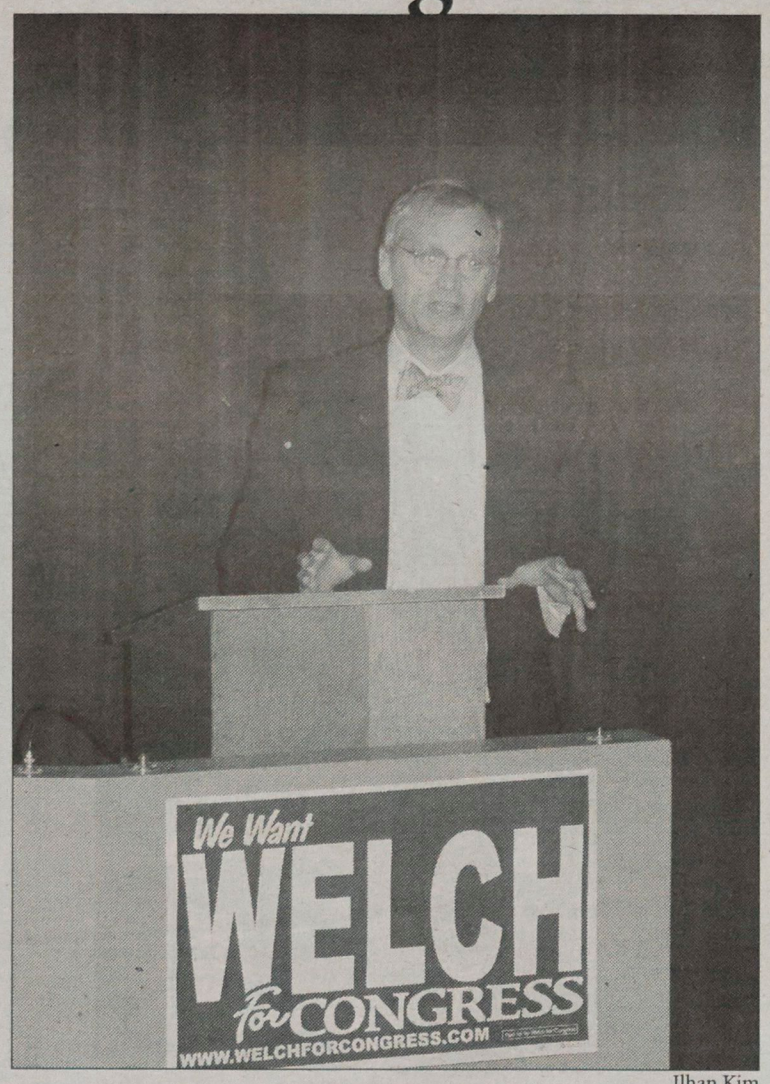
Many at the rally seemed supportive of Welch on the climate change issue. Surrounded by students sporting "Welch for Congress" stickers, McKibben cast the outcome this November in stark terms.

"We're running out of elections to waste," he said. "There's a possibility, especially if control of one or both of the houses of Congress changes hands, that we'll see some legislation finally. It's beyond belief that the United States hasn't passed a single real law to begin to deal with this problem."

Antoinette Rangel, president of the Middlebury College Democrats, said that the Welch-Rainville race offered a unique opportunity to those students at the College who are interested in the challenge posed by global warming.

"The Welch campaign opens up a lot of great opportunities for Middlebury students because Vermont politics is so grassroots," said Rangel. Referring to Welch staffers like Andrew Savage '03.5, who serves as the campaign's communications director, she said that the state's politics proved especially accessible to recent graduates.

"It's a great chance to get your feet wet in the political realm coming right out of college."



Ilhan Kim

Oregon Democrat Earl Blumenauer touts Peter Welch's stance on global warming in a speech to 70 activists and students in Twilight Auditorium.

Historic theatre building revamps its image

By Tamara Hilmes
STAFF WRITER

For years, the Town Hall Theatre that was once the heart of the Middlebury community has been deteriorating. The building, first erected in 1884, is located on the corner of Merchant's Row and, overlooking the Town Green. It is a cornerstone of Middlebury history and a potential location for mmunity events. Today, members of the community are making strides to save the building and restore it to its original state.

"It is a historic building," said Doug Anderson, the executive director of the Town Hall Theater. "We had to save it." Anderson, along with others, has been working to renovate the building since 2000, when they bought the building from the Knights of Columbus. "It was really falling apart when we bought it," Anderson recollected. "It was full of bats and pigeons, there was no heat, and the inside was like a crumbling barn."

After purchasing the building and starting renovations in 2001, the leaders of the renovation efforts realized that it was going to be much more expensive than they had ever imagined. They immediately began fundraising, approaching the federal and state governments for grants as well as asking the community for support.

"We raised most of our money through begging," Anderson confessed. "I'm a professional beggar. We just approached anybody and everybody who might support us."

Aside from asking for donations, the team went creative to raise the necessary funds. During the renovation, over 3,000 bricks on the building needed to be replaced. The bricks that could not be reused were sold to the public for $100 dollars a piece. Community members were able to take a piece of Middlebury history home with them, and a surprising $100,000 dollars was earned for the renovations. Since 2000, a total of three million dollars has been raised to pay for the stabilization and exterior renovation of the building.

The interior, however, still remains unfinished and the funds have long been spent. An additional $2.5 million is needed to complete the interior of the Town Hall Theater. While $1 million of that amount has already been raised, $1.5 million is still needed. Despite the deficit, Anderson said he is not too worried.

"We are determined to have the money by the end of the year," said Anderson "It's all about getting the whole town invested in it and having them feel like they own it." Although the Town Hall Theater has yet to be completed, it has already become a staple within the community. Over the years, several shows and performances have taken place within the unfinished building. This past summer, an opera was put on in collaboration with the Middlebury College music department, and the reaction of the Middlebury community was extremely positive – despite the 110 degree heat, the show was completely sold out. "By putting on shows during the summer we were able to get people into the habit of coming downtown for the arts," Anderson said.

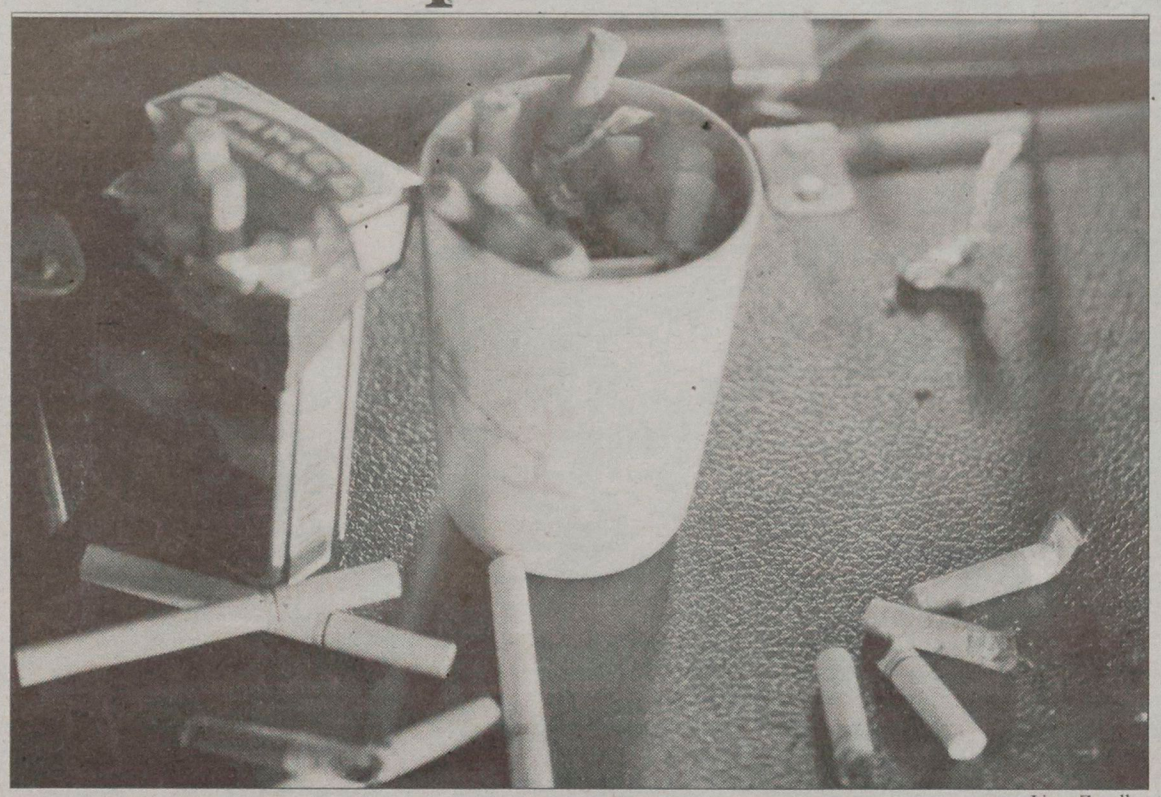
Once the building is completed, it will host a variety of performances and events ranging from symphony orchestras to musical theater and even the high school prom. "This will be the place that the town comes to to have fun," Anderson predicted. "It will be a completely multi-use, flexible space." The plans for the theater include 250 seats which can be retracted into the wall for dances and other social events. The theater will also host a wall to wall stage. "It will be a state of the art facility," Anderson said.

In addition to remaining an important venue for the town of Middlebury, the new Town Hall Theater will also benefit students at Middlebury College. The theater will provide an additional stage on which students can perform and will employ student interns during the summer. The Language Schools, Anderson pointed out, will also get a lot of use out of the facilities during the summer.

The college will be tied in more ways than one to the revamped Town Hall Theater. The spiral staircase that is to be erected within the bell tower will be constructed out of marble recycled from the old library. "The theater will continue to be a place where we from the College on the Hill can come together with the town that gave birth and sustenance to the town's college," reflected Professor Tom Beyer. Along with teaching in the Russian Department at Middlebury College, Beyer has participated in several shows at the Town Hall Theater, including "Chicago" and "Little Shop of Horrors."

"There are so many talented students, staff and faculty here, that one more place where they can be stars for a night will brighten all of our lives," Beyer said.

Plan to impose 'Tobacco Prohibition' proposed



Lizzy Zevallos

Proposed plan to stop the sale of tobacco in Middlebury is unlikely, due to the ban's drain on business sales

By Kacie Sherman
Staff Writer

Last spring, Middlebury's Town Health Officer (Dr. Robert P. LiFiandra, M.D.) proposed a plan that would eliminate tobacco sales from Middlebury. In an effort to reduce the visibility of tobacco sales and curtail the acceptance of the habit of smoking, Dr. LaFiandra suggested that Middlebury refuse to renew tobacco vendors' licenses. Without licensing, merchants could technically still sell tobacco within the town borders, but would be subject to perpetual fines.

Since late June the Tobacco Product Sales Advisory Committee (TPSAC), a sub-group of the Middlebury Select Board, has been investigating whether such a ban would be approved by the State of Vermont in the future, whether it would be permissible under the guidelines of the Middlebury Town Charter.

According to Vermont's 2006 and 2007 Tobacco Control Work Program, the state's three main goals regarding tobacco use are reducing the prevalence of youth smoking, reducing the prevalence of adult smoking and reducing the exposure of all Vermonters to secondhand smoke.

Currently, the state is organizing and funding various anti-smoking campaigns and educational programs, as well as support groups for those seeking to kick the habit. Schools across the state are receiving funding and encouragement to establish informative programs that teach children about the dangers of smoking. Government programs are expanding to offer multi-dimensional support for smokers trying to quit. Even the media has witnessed a large increase in the distribution of anti-smoking campaigns through radio and television advertisements.

In an effort to raise funds for these anti-smoking initiatives, the tax will again be doubled in 2008, to $1.99 per pack. Income from these taxes is pooled statewide, so even if Middlebury did ban sales — and therefore contributed nothing to the collection of taxes that go towards anti-smoking education efforts — they would not lose funding for their own local anti-smoking initiatives and would still reap the benefits of statewide efforts.

Through their varied programs and campaigns, the State's methods overall emulate a grassroots model. By changing individuals' habits and by promoting small-scale educational efforts, Vermont hopes to see its percentage of smokers cut in half by 2010. This gradual, self-motivated method of reducing tobacco consumption in the state starkly contrasts the ban on tobacco sale methods that Middlebury is considering implementing.

According to Bill Perkins, the Head of the APSAC, this proposal is the first of its kind, but "smoke-free towns" do exist. Vermont currently bans indoor smoking at public establishments and has considered following in the College's footsteps, banning smoking in the vicinity of doorways. As a supporter of Vermont's anti-tobacco initiatives, Perkins hopes to see a "further limiting" of smoking policies in Middlebury, but does not necessarily see this ban as the most effective means of doing so.

Citing the fact that tobacco vendors rake in "$30,000 a month" from tobacco sales, Perkins sees this potential banning as a serious economic issue for the town and the business community. Tobacco users would simply travel a few miles out of town to buy tobacco products elsewhere because "there would be no handcuffs in other communities," said Perkins. The loss of revenue would be devastating for business owners and the town might face a possible lawsuit from those merchants if the ban were enacted.

Beyond economics, Perkins adopts a more philosophical standpoint on the issue. For Perkins, the regulation would be "unnecessary government intervention in the daily lives of citizens." He believes changing smoking habits should be a matter of personal responsibility- and said, "there is no need for Big Brother."

Dr. LiFiandra, on the other hand, sees tobacco sales playing a role in reinforcing the image of smoking as "a normal part of life." He feels that cigarettes should not be visibly available to consumers, and that as an investment to future generations, Middlebury should "limit exposure" and make cigarettes "an artifact of our society."

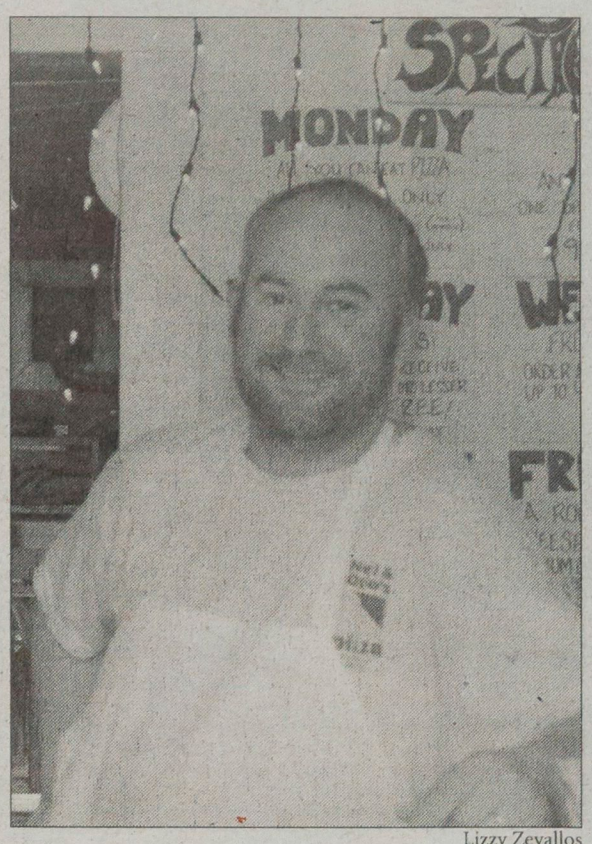
Unfortunately for Dr. LiFiandra, the actual achievement of a ban on cigarettes and cigars in Middlebury is unlikely. The Tobacco Product Sales Advisory Committee has been working with the Vermont League of Cities and Towns, and the League's advisors and attorneys doubt that refusing to renew tobacco licenses is a viable plan. The League feels that the state of Vermont will not permit the ban, and Middlebury's Town Charter does not give the Select Board enough authority to prohibit sales.

Town Attorney Karl Neuse affirmed this decision with Bill Perkins, but the TPSAC still has an upcoming meeting to review Mr. Neuse's report and to decide upon future action. The TPSAC is comprised of four members who, according to Mr. Perkins, are evenly split between supporting and opposing the ban. Mr. Perkins personally sees further pursuit of the ban as an "economic drain that would not be fruitful towards exerting pressure on tobacco sales."

Neil serves up a slice of his life

By Kelly Janis
Staff Writer

Nestled snugly inside a church cellar at 52 Merchants' Row lies the pizza styx world headquarters Neil & Otto's pizza parlor. A brisk autumn afternoon saw the eclectic joint abuzz with customers both young and old, enjoying their generous helpings of pizza, calzones, pasta, wraps, grinders and salads. Halloween decorations and posters of Bob Marley, Kid Rick and Frank Sinatra hang from the walls, adding to the restaurant's inviting atmosphere. One of the forces behind Neil & Otto's is the exuberant Neil Matthews, '96, who sat down with *The Campus* to offer his insight into life in the pizza business.



Lizzy Zevallos

Neil Matthews. who graduated from Middlebury College in 1996, enjoys his position as one of the most frequented pizza pit stops in Middlebury.

The Campus: What influenced you to establish your eatery?

Neil Matthews: I worked in a pizza restaurant in high school, so it's something I knew how to do. I saw my boss who played golf during the day and made pizza at night, and I was inspired to do that, too. I wanted to work for myself.

TC: Does any specific philosophy underly your work at the restaurant?

NM: To serve people the best I can. I want to make people have the best experience with pizza, and I want my employees to have fun. It's not always easy work, but hopefully it's fun work.

TC: What do you consider your greatest achievement in running the restaurant thus far?

NM: Just pulling it off for ten years. In that time, I've employed one hundred people. *At least* one hundred people.

TC: Where do you see Neil & Otto's going in the future? Do you have any big goals?

NM: This used to be very much a college place. As I've gotten older and had kids, however, it's become more of a family-oriented restaurant, and I want to continue in that direction.

TC: What would your customers be most surprised to know about you?

NM: That I deliver ninety percent of the pizzas that go out. People are always surprised to see that it's really me.

TC: What's your wackiest delivery experience?

NM: That's G-rated? No, I don't know. I guess my most memorable experience is delivering a pizza to a dorm room of eleven girls, and being asked if I wanted to stay and hang out. Other than that, I can't think of anything too wacky.

TC: What toppings would be on your ideal pizza?

NM: Bacon and pineapple, always.

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opinions

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Editorial

All-student e-mail for all?

Maybe we should blame the Admissions Office for continually admitting smarter and more ambitious students into our community. Or maybe we should blame the hacker-internet culture for warping the minds of innocent Middlebury youth. Whatever the reason, it was this time last year that a scattered group of MiddKids, all too smart for their own good, decided to make an end-run around the student and administrative gatekeepers who held the all-student e-mail privileges.

The Outlook directory, these students discovered, allowed them to address a single message to each of the more than two thousand individual student e-mail addresses in the system. Suddenly everyone was free of their dependence on the special privilege that allowed administrators and select student leaders to send all-student e-mails by simply addressing messages to student@middlebury.edu.

But when the all-student e-mail power was seized by the masses, chaos ensued. Random language coffee house announcements and unheard of student band performance notices were sent out at anyone's whim. Every time someone sent an e-mail, five other people wrote back to say how stupid the original e-mail was. And of course they cc'd the entire campus on their reply, provoking more angry replies. E-mail programs crashed under the stress of receiving messages with headers containing thousands of unique addresses. The whole affair only ended after one student sent an exceptionally candid photo of her underwear-clad friend to the entire student body, and most of the College deans as well.

This little anecdote explains the current all-student e-mail predicament. The College does not trust students to send mass e-mails, and rightfully so. But now student organizations have no clear means of making effective, far-reaching e-mail announcements. Today the policy for students wanting to publicize an event or send a notice is to beg an administrator or the Student Government Association to send out the announcement. For students on the receiving end, the e-mail system offers no way to tailor what sorts of mass e-mails they want to receive, or how often they want to receive them. As a result, many important events or notices never get announced, and those that are announced are often simply deleted.

Students cannot be forced to read important e-mails, but if the College established an expanded listserv system that allowed students to control the mass e-mails coming at them, greater respect and attention would likely be paid to those messages that did get through. All-student e-mails from a student's course and major mailing lists, alerts from Public Safety, important reminders from the registrar and special notices from Old Chapel should all continue to go to all students without option for blocking these messages. But students should have the option of turning off or receiving only daily or weekly digests of e-mails from all other groups — including the Student Government Association, Middlebury College Activities Board, the Commons and intramural sports that are today all inexplicably exempt from all-campus e-mail policies. With a listserv system, students could sign-up through a website to receive announcements on whatever club, Commons or event lists they want, and then control how often (weekly, daily, or every time someone sends something) that they receive a message from that list. Students and administrators could even get creative and build interactive discussion lists for dorms and Commons.

Nationally our society has yet to fully define the role of e-mail as a means of communication. In many workplaces and communities, both work and leisure time have been subsumed by the demands of answering and managing a daily stream of e-mail. At Middlebury, students, professors and administrators all spend hours each week responding to e-mails, and students are understandably prone to lose or not notice important messages in their inboxes. Through a comprehensive listserv system the College could turn the problem on its head, and give all students some control over all-student e-mails.

OPINIONS SUBMISSION POLICY

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editor, Drawer 30, campus@middlebury.edu or via the paper's website at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Tuesday. *The Campus* reserves the right to edit all submissions.

HEARD ON CAMPUS

"YOU KNOW, WE TRY SO HARD... SOMETIMES WE GET BLAMED FOR THINGS OUT OF OUR CONTROL, LIKE THE EMPLOYERS WHO COME TO RECRUIT."

— Career Services Office Executive Director Jaye Roseborough in response to an alumnus' criticism.

Letters to the Editor

Carbon Neutrality Initiative

To the Editor:

I was pleased to hear of support by the Board Of Trustees and President Liebowitz for a low-emissions power plant and reducing the college's impact on climate change. Below is my letter to President Liebowitz, in support of the proposed Carbon Neutrality Initiative to make the college carbon-neutral by 2017.

Dear Ron, I'm proud of many things that Middlebury College does. And I'm most proud of the college's support for environmental improvement. I have been very encouraged by recent college decisions and your remarks on the Middlebury Green during the global warming walk over Labor Day weekend led by Bill McKibben. As an aside, my wife and I hosted many of the walkers — including several of the college's students — overnight at our place on the first night of the walk. I'm writing you now to express my support for the newly proposed Carbon Neutrality Initiative. While I recognize this will require a considerable investment of the college's resources, initiatives of this kind are essential if we are to avoid the drastic consequences of unabated global warming and climate change. Moreover, the Carbon Neutrality Initiative will continue the college's outstanding environmental leadership, and it will further distinguish the institution we all love as one that is fearless in pushing for programs that benefit its students and the larger community.

Sincerely,
Gregory Dennis '74
Middlebury, Vt.

New Pub Night

To the Editor:

In the Sept. 28th issue of *The Middlebury Campus*, the "Notes from the Desk" questions MCAB's decision to charge a small fee, rather than offer free beer, at Grille Pub Nights. I am a member of the MCAB executive board, but I'm also a student who enjoys Pub Night. Pub Night began last year as an experiment and became wildly popular among students above the legal drinking age. It's great that Pub Night was a success among older students, but MCAB's responsibility is to provide programming for the entire student body. Any event with free beer sounds like an event targeted at seniors and a few juniors, but Pub Night is about all classes socializing and enjoying free live music on a Thursday night. MCAB is operating on a limited budget and wants to be able to offer other great programs throughout the year, and any money that comes in will help make that possible. Besides, a dollar is a pretty good deal for an Otter Creek Copper Ale.

Sincerely,
David Schoenholtz '07
Bethesda, Md.

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Judging Chief Justice Roberts' record

Roberts is a judge for the twenty-first century. As Chief Justice, he writes engagingly; it is common for him to pepper his opinions with sports imagery and witty humor. For example, he describes his position as that of an umpire, or one whose job is to uphold the rules, not to get the glory of the home runs. He has been described by *The New York Times* as "His Hipness" for his ability to bring fun to the bench and make the court understandable. He is a succinct writer, brilliantly capable at grounding his judicial decisions in existing law through careful analysis without referring to other sources. Roberts rules with a self-proclaimed minimalist flavor, which means that he prefers to keep law simple instead of writing complicated opinions on a case-by-case basis.

However, this judicial style sometimes ends up at odds with morality and supports conservative values. Although one year on the court may not reveal Roberts' long-term tendencies, 95 percent of the Chief Justice's opinions have sided with Justice Antonin Scalia, the court's radical conservative.

Take, for example, Roberts' decision to support President Bush's military tribunals in Guantanamo Bay, Cuba. Roberts ruled on this case, *Hamden v. Rumsfeld*, while he served as a judge in the federal appellate court in 2005.

He decided to grant the executive branch of government a blank check to hold military commissions outside of the U.S. court system even though doing so would violate the Geneva Convention which upholds basic human rights.

The decision stated that the Geneva Convention is a treaty between nations, not a guarantee of individual rights, and that those suspected of terror, like al Qaeda members, were not covered by the conventions.

Roberts' Appellate Court decision was overturned when it was later tried by the Supreme Court. The Supreme Court ruled that Roberts' decision erred in not applying the fundamental principle of the Geneva Convention and moreover violated the Uniform Code of Military Justice by not giving detainees

His judicial style sometimes ends up at odds with morality and supports conservative values.

at Guantanamo the basic human right fair trial in a "regularly constituted court." Roberts did not participate as the rest of the Supreme Court overruled his earlier opinion. *Hamdan v. Rumsfeld* was described on NPR by former Solicitor General Walter Dellinger III to be "the most important decision on presidential power and rule of law. Ever."

The Supreme Court upheld their role in checking abuses of power in this landmark case despite Roberts, not in conjunction with him.

This year, the cases looming before the Supreme Court, which went back into session this month, will continue to shed light on Roberts' judicial style and his ability to uphold justice. In particular, one case could ban certain abortions even when the life of the mother is threatened, a ban that President Bush strongly supports. Another case challenges racial quotas supporting diversity and combating segregation in public schools. In deciding on these cases, Roberts will be forced to take a stand against the stated opinions of the executive branch, or reveal a lean towards partisan beliefs instead of principle.

JENNIFER LEIGH WILLIAMS '08
A PHILOSOPHY MAJOR
FROM ROCKFORD, ILL.

NOTES
FROM THE DESK

We've got a bad case of the "touchy-feelies" here at Middlebury College. Don't quite understand what I mean? Listen in on any Friday morning discussion section or impassioned debate over lunch at Proctor: the "I feel" has replaced the "I think" in our collective College jargon.

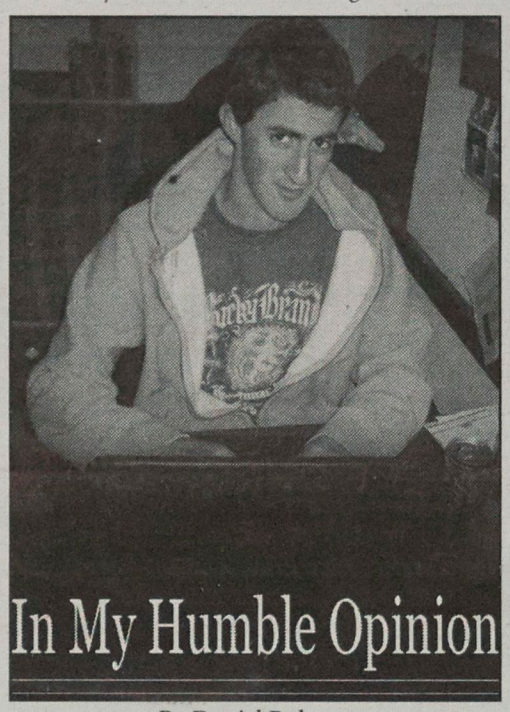
It's not that I have anything against feeling in the classroom, mind you. In my German classes, we talk about *Sprachgefühle* — literally, a "feel for the language," the ability to intuit the right case or an adjective ending or, perhaps, even the elusive gender of a noun. *Auf Englisch*, too, I am a sensitive soul. I may not fall on the "Sociology major" end of the spectrum, but as a tried and true fan of the Writing Program, I keep a journal and revel in writers' workshops — the very epitome of "touchy-feely" in the academic world. And so I admit that I am as guilty of over-feeling as many a Middlebury student. The statements I've prefaced with "I feel" in classroom discussions have worked their way into the dining hall, where "I feel" that another Proctor *panini* just isn't what I had in mind for lunch.

As the College works to implement the weekly convocations recommended by the Strategic Plan, I commend the community's efforts to strengthen academic forums on campus. But all of the academic programming under the sun will not banish the ubiquitous "I feel" — and even I, in all of my moleskine-toting, leaf-crunching, stop-and-smell-the-roses, touchy-feely glory, have had enough.

Is "I feel" another catchphrase that we fall back on without, for lack of a better word, thinking? Or is this indicative of a larger problem? Is it really so dangerous to commit, every once in awhile, to *thinking*? "I feel" seems, more often than not, a way of cushioning the blow of our tentative intellectual endeavors — of softening edges, or tiptoeing around the possibility of being — heaven forbid — wrong.

Of this, at least, I am certain: I feel it's time for "I think" to make its comeback.

— KATHRYN FLAGG
ASSOCIATE EDITOR



In My Humble Opinion

Passion of the celebrity

By Daniel Roberts
OPINION COLUMNIST

Do you remember this past summer when Mel Gibson was arrested for drunk driving? According to the arrest report, he told the officer, "I'm not going to get in your car. I own Malibu." In addition, after seeing that Deputy James Mee looked Jewish, he told him, "F*****g Jews. The Jews are responsible for all the wars in the world." Then Gibson noticed a female sheriff and asked, "What do you think you're looking at, sugar tits?" Do you remember all this?

Undoubtedly, you do remember, because the story reached all corners of our beloved United States of Celebrity. Our culture treats celebrities with a sense of awe that, in my not-so-humble opinion, is utterly ridiculous.

Gibson offered these utterances during the peak of the Israel-Lebanon conflict now known as the July War. Still, the next day's top news story featured Gibson and his DUI. Clearly the public cares more about the "riveting" exploits of actors than the "boring" deaths of civilians somewhere far away from us.

Has everyone forgotten that celebrities were normal, unimportant people until they were "discovered?" They grew up, played with Legos and may have eaten glue or stuck erases up their noses. They are not gods.

Kevin Federline was some trashy backup dancer until he married Britney Spears. Now he is a trashy millionaire. Avril Lavigne spits at a cameraman on her birthday. Then I have to read about it. Alec Baldwin and Sean Penn announce that they oppose the war in Iraq, and everyone is expected to care. Guess what?

My mom opposes the war too, but she doesn't get to say it on television.

I would like to write for a major magazine one day. Yet even if I find great success, I will never reach the level of fame that Johnny Knoxville achieved by being that guy on Jackass who strapped electrodes to his balls and crashed shopping carts into walls. Plus, I will never forget that Matt LeBlanc, who went to Newton North High School right near my house, was paid one million dollars per episode to act lovably stupid on Friends. Unfathomable.

There is a problem with this picture. In 2005, actor Robert Blake was found guilty, err I mean, not guilty in a trial over the murder of his wife. His trial was the top news story for months. Despite the final verdict, a stuntman swears that Blake offered to pay for his wife to be murdered. Hmmm.

My point here is not only to slam Mel Gibson — although it is fun to do — but to slam all celebrities. My point is to encourage you not to buy Kevin Federline's new album, because he has no talent and should not be famous.

Upon being pulled over, Gibson kept muttering, "I am so f****d." Yet I would argue that Mel is in less trouble than he thinks. I bet this, like so many other scandals, will simply blow over.

Most of you will disagree, because you want to believe that his anti-Semitic and sexist remarks will ruin his career. Wrong. Yes, he should be run out of Hollywood for the slurs he made. However, he will not be. His publicist claims he will be fully recovered, remorseful and has been "reaching out to local Jewish community leaders to find the appropriate path for healing." This crap will allow his incident to fade into distant memory and enable him to put out a new movie in a year or two — possibly another chick flick once he realizes that "What Women Want" was his best film. Whatever he puts out, I will not see it. Will it be a big hit? Probably. Because he is a popular actor and, more importantly, he is attractive.

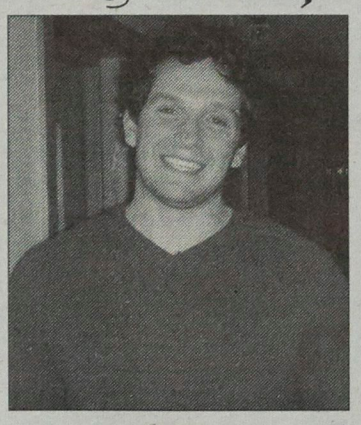
Drunk words are sober thoughts. But Mel's fans don't care. What they do care about is how "hot" Mel was in "The Patriot."

So be sure not to get angry if you see me at a party and I say something about hating squirrels — that will be the alcohol talking. Besides, if I do offend anyone with my anti-squirrel comments I can just meet with local leaders of the rodent community and smooth it all out.

The Middlebury Campus weekly poll

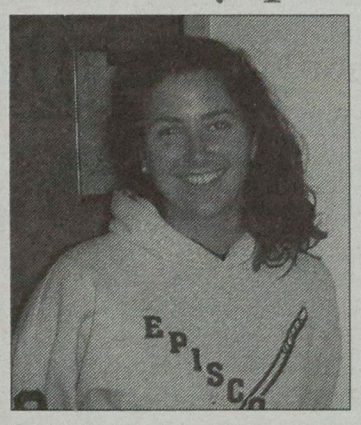
"I'M NOT A BIG FAN OF THE SNAKES, BUT IT'S PROBABLY TEMPORARY BECAUSE OF ALL THE CONSTRUCTION."

—EMILY BIERMAN '07



"WHAT SNAKES?"

—BEN FARR '09



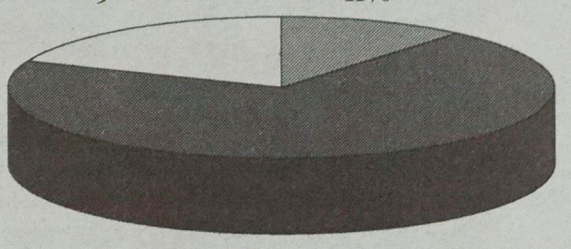
"THEY'RE LIKE LITTLE LEWIS AND CLARKS EXPLORING THE CAMPUS. WE SHOULD CELEBRATE THEM."

—MEAGHAN MCGRATH '08.5

GARTER SNAKES: FRIENDS? OR MENACING CREATURES THAT SHOULD BE DEALT WITH?

KILL THEM ALL BEFORE THINGS GET OUT OF HAND. 19%

LET'S THIN OUT THE POPULATION A LITTLE, SO WE DON'T HAVE TO SEE AS MANY. 11%



70%

LEAVE THE LITTLE GUYS ALONE. THEY AREN'T HURTING ANYONE.

Results based on online poll: http://www.middlebury campus.com

NEXT WEEK'S POLL QUESTION: IS CSO HELPFUL FOR MIDDLEBURY STUDENTS?

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Teach For America opens eyes and minds

A Midd student reflects on the profound effects of teaching

By Leigh Arsenault
Staff Writer

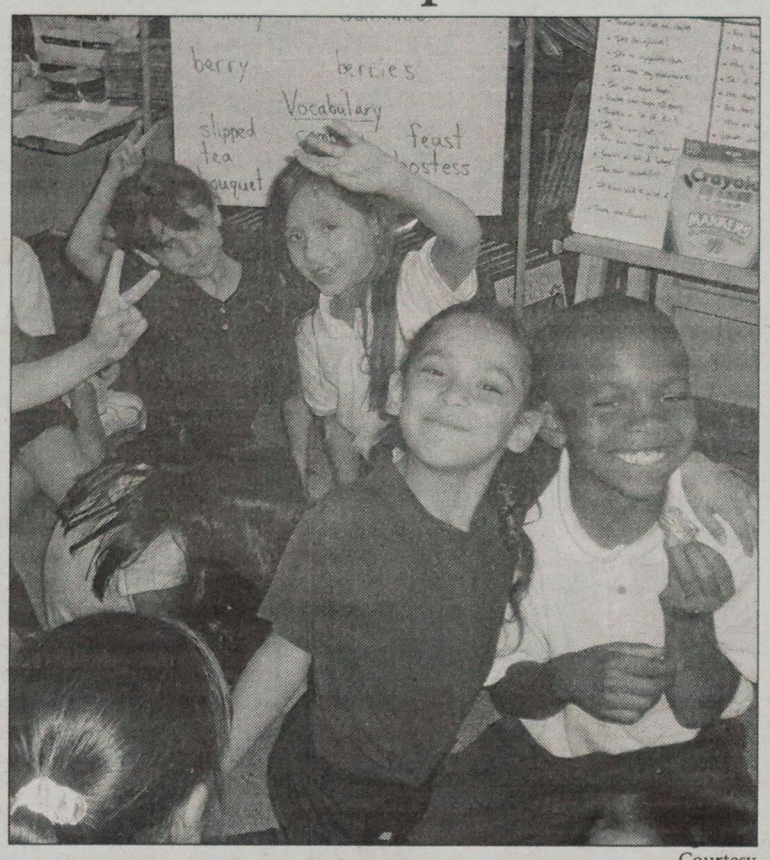
Nine-year-olds growing up in low-income communities are already three grade levels behind their peers in high-income communities. Half of them will not graduate from high school. They are seven times less likely to graduate from college. These are the facts Teach For America corps members use to define their challenge.

The national teacher corps of recent college graduates, now in its 16th year, believes it can expand educational opportunity in the United States by recruiting outstanding recent college graduate to serve two-year teaching commitments in low-income communities, before these future leaders go on to become doctors, lawyers, businessmen or, in many cases, career educators.

Serving as a member of the Teach For America corps is no small undertaking, but one that nearly 80 Middlebury students have pursued since the program's inception. Next week four Middlebury alumni return to campus to participate in a panel discussion and dinner, "Why I Teach For America: Middlebury Alumni on the Corps Experience" that will take place on Friday, Oct. 20th in Redfield Proctor Dining Room.

"Once you do decide to make the commitment, and once you have begun your two years in the corps working for kids who have been overlooked by too many others, you will realize the strength, the perspective and the unbelievable capacity for love those years will give you," explained Lauren Guza '05, now in her second year with Teach For America.

Teaching English as a second language to ninth through twelfth graders at a high school in south-central Los Angeles, Guza said she is inspired by her experience and dedicated to the success of the program. When asked what the most fulfilling aspect of her time has been, she exclaimed, "My students!"



Courtesy

Students of Teach For America teachers have proven that high expectations and passionate teaching can produce dramatic achievement gains.

"I get to hang out with rooms full of kids who challenge me, need me and make me laugh like nobody else can," said Guza. "There are a thousand little moments that make every day feel important — seeing James lose his tough-guy façade long enough to get giddy about his first passing grade on a quiz, watching Gladys's excitement at a Tuesday night slam poetry performance, dancing raggaeton with my ESL students during passing periods."

I get to hang out with rooms full of kids who challenge me, need me and make me laugh like nobody else can.
— Lauren Guza '05

Teach for America corps members often find themselves leaving prestigious colleges and universities, only to be placed in schools situated amongst poverty and distress. Coming in on emergency teacher certifications, most of the Corps members lack formal training in education and are shocked to realize that imagination paired with ambition alone will not power students to success. Discipline and respect are necessary to make a classroom run smoothly. It is easy for young teachers to lose perspective in the sometimes hostile company of children and teenagers. Guza warned, "Only those who are truly serious about the mission and able to commit themselves to the challenge should take this on, because it is far too important to be taken lightly." Given the ups and downs of the jobs, Guza does not regret her membership in the Corps.

"Once I learned to focus on the positives every day brought, to turn the negative into opportunities for improvement, and to see everything that I did as part of a larger learning experience, I was able to move away from this self-doubt and into a more assured, proactive state of mind."

Teach For America is not for everyone, but for many the experience provides a sense of confidence that leads Corps members into strong careers and relationships.

In 2006, almost 19,000 individuals applied to Teach for America., including dozens of Middlebury seniors. Thirteen matriculants were Middlebury alumni.

Guza said that her Middlebury experience led her to question her world and her place in it. She applied to Teach for America knowing the power of social activism and the opportunity for individuals to work collaboratively and effect large-scale change. "My college years taught me to balance creativity and spontaneity with structure and organization, and that balance is exactly what I need to be successful with my students," she said. She is helping high school students question their own spheres of experience, expand their minds and reach out to others.

Across the country millions of kids struggle to get by in educational systems that do not offer anything near the same amenities that Middlebury students know. For those students Teach for America is working to bridge the gap between the haves and have-nots by bringing more and more dynamic teachers into the classroom. These students are not the only ones, however, to benefit. Guza reflected, "Everyday I get to say, 'Today mattered.'"

SNG uses CFLs to light up campus

How many students does it take to screw in a lightbulb? Ask SNG.

By Tom Brant
Staff Writer

On Tuesday morning, several students wearing bright yellow jumpsuits invaded Stewart Hall. Carrying boxes of compact fluorescent light bulbs (CFLs), they knocked on the doors of startled Stew residents, encouraging them to reduce their dorm room energy use by replacing their old light bulbs with free CFLs.

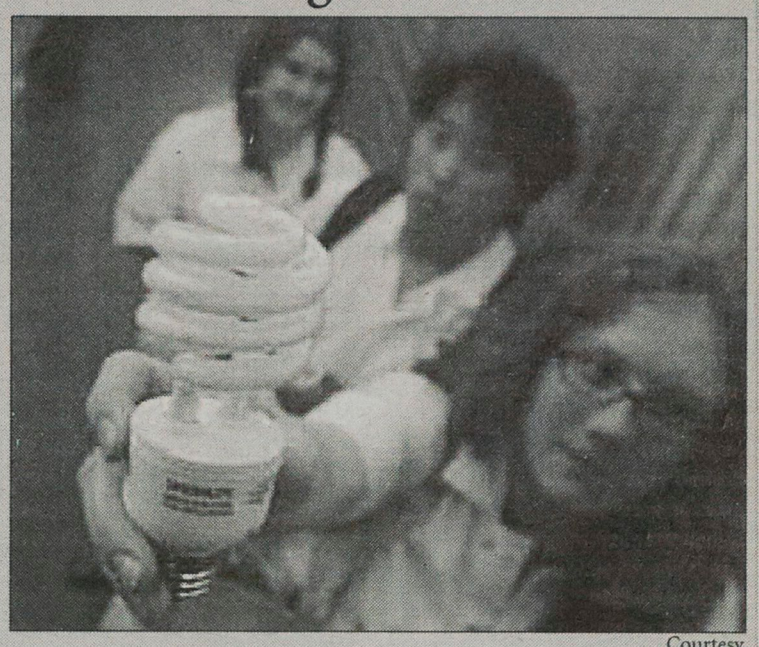
These jumpsuit-clad students, members of Middlebury's Sunday Night Group (SNG), will continue their invasion of college housing throughout the week. Their goal is to distribute nearly 2,000 CFLs by Oct. 30, helping students, faculty and staff reduce their personal energy use on campus each time they turn on their desk lamp.

According to the Environmental Protection Agency (EPA), the new Energy Star-certified CFLs use a third as much energy as conventional light bulbs, saving an average of $30 or more in energy costs over its lifetime.

SNG member Sierra Murdoch '09, who participated in the first light bulb exchange last year, is organizing the current campaign. "Our ultimate goal is to get into academic offices and classrooms as well as the dorm rooms," she said. "It would be awesome to change every light bulb on campus."

Although using jumpsuits to promote awareness of the light bulb exchange is an idea unique to Middlebury, the SNG's invasion of the college is part of a national effort spearheaded by the EPA's Energy Star program during the month of October, called "Change a Light Pledge."

The campaign encourages people to make a promise to increase the efficiency of a certain number of light bulbs in their homes, and offers many ways for them to make good on this pledge — from discounted prices on CFLs to information about efficient energy use.



Courtesy

Promoting lightbulb awareness, SNG members take proactive measures.

By pledging to replace nearly 2,000 light bulbs on campus, SNG has the opportunity to more than double the amount of light bulbs replaced so far in the entire state.

Vermonters have made 354 pledges and changed 718 light bulbs since the campaign began last fall, according to a report on the Energy Star website. By con-

See Students , page 13

Exploring the majesty of Bhutan's temples

By Himali Singh Soin
Staff Writer

Himali Singh Soin '08 travelled this past summer to the Bhutan region. This travelogue is the final installment in a series of unique summer stories by students.

Nestled between the mountains of Tibet and India is Bhutan, a tiny, Buddhist kingdom where spiritual happiness is valued above all material development and prosperity. The idea of traveling to this unique land was conceived while looking out upon a high altitude lake in Ladakh, India, where I was immersed in a landscape that incessantly spoke of its people and religion. My interest in Buddhism and its manifestation in the people's performing arts drew me there.

As I landed in the tiny airport, the stunning red, green and gold patterns found in the architecture foreshadowed the brilliance of the rest of the country. It was the beginning of a journey into the Land of the Thunder Dragon, Druk yul, where men and mountains lived in harmony, and the wind chanted "Om mani padme hum" as if in prayer for its people.

The next day, after about a two-hour walk uphill, we reached the "viewpoint" of the trail. From there I could see our destination — the stark, shaded, jagged rock face and perched above it, a beautiful, gold-roofed, ornate monastery. Along our path, the lush green of the land was juxtaposed with the red, blue and yellow of Buddhist Dzongs. The architecture of the country is in harmony with nature and blended with the landscape to enhance its own Buddhist identity. A largely agrarian country, Bhutan's economy thrives on steppe farming, and the architecture reflects this culture. Monastery roofs, for example, are broad at the first level, and make their way upwards in layers. There is always music, for singing is a communal activity, and it often takes the form of praying to the Buddha for successful harvests.

Amidst the darkening skies and the heavy clouds, the fast wind and the passer bys, amidst the transience of nature's beings, the monastery Taktsang stood still, with a majesty that invited sheer awe. Setting foot on the monastery was a magical feeling — the wind was cooler here, the monks quiet and serene. There was something churning inside me. Taktsang means Tiger's Nest; it was the monastery originally built for the Guru Padmasambhav, who came from Tibet on his spiritual consort, the tigress, to crush the evil spirits that pervaded Bhutan.

Inside the monastery, there was a little room that houses this cave, and it can only be seen through a tiny hole in the door. The resident monk explained the paintings on the wall to us — they were all the Buddhist manifestations of man and nature coexisting in symbiosis for the harmony of the universe.

I stayed there for some time, and revelled in my surroundings. As I walked down and neared the viewpoint to look back once again, I realized the power of Taktsang. It was not simply a monastery on a hill that took a long time to get to; rather, this monastery symbolized the eternal harmony and cause of the universe. There was fresh air, abundant sunshine and a nearby waterfall. They had everything they needed — removed from the hustle and bustle of city life — a place where each monk, each plant, each animal and every bug had all they needed, and could coexist peacefully.

The Royal Government of Bhutan has made a national commitment to uphold its obligations to future generations by charting a path of development called the Middle Path, which upholds both environmental and cultural preservation as an integral part of the development process. Traditional and local beliefs sustain the conservation ethic, for according to the ancient Bon religion and the concept of animism, the mountains, the river and the forests are the abodes of the gods, goddesses, protective deities and underworld spirits. Disturbing these sites would lead to death, disease or famine. Bhutan believes that a healthy environment is essential for material and spiritual happiness. In the words of his majesty the king of Bhutan, "Gross National Happiness is more important than Gross National Product."

The Buddhists in Bhutan believe that all of nature is a sentient being and has a right to live. This philosophy has manifested itself keenly in the streets of Thimpu and Paro where there is little garbage and a strong sense of responsibility for the surroundings. Environmental sustainability is one of the main pillars of Gross National Happiness. They understand climate change and environmental degradation as some of the pressing problems of today, and though seemingly isolated from the world, they are active in changing their ways, including shifting to alternative power possibilities. Bhutan has banned plastic bags and tobacco for they make the country 'less happy.' There is very little advertising to discourage consumerism and television was only introduced in 1999.

The next day, we saw the beginnings of the rhododendron forests that were soon going to leave us speechless. We stopped for lunch in a meadow that housed a long Buddhist Chorten; these were the indications of eastern thought in the landscape. Amidst the meadows and cliffs of Bhutan were the brightly coloured prayer flags, stupas unflinching in the high mountain winds and tiny versions of chortens with piles of flat gray stone stacked high in the middle of lakes. Our guide said it was a need to mark their territory and identity in a vast landscape, that the nomads indicated their presence through their religion.

Walking in the mountains was a mystical, fairy tale adventure. Mist covered the forests as we began from the trailhead, and followed us right into our tents that evening. Each plant was veiled in glittering dewdrops — it seemed that many a pixie and goblin inhabited this fertile ground; simply waiting for the onlookers to pass so they could re-emerge from beneath the moss and the mushrooms and cause their usual ruckus. As we gradually gained height day after day, the rhododendrons began to appear. The little spots of white and purple that simply seemed like those retinal spots that the eye creates when seeing into a distance magically became fields of brightly coloured azaleas. The clearing clouds allowed us to see, for the first time, the grand jagged views of the great Himalayan ranges of Bhutan.

Bhutan's eco-system harbors some of the most exotic, endemic species of the eastern Himalayas. It has an estimated 770 species of birds and over 50 species of Rhododendron. The mountains brim with other exotic species like blue poppy and different medicinal herbs. Animals like takins, snow leopards, golden langur, tigers and elephants roam its forests.

After several days in the mountains, we returned to visit the cultural aspects of the country, where the song and dance very much reflected what we had seen of the Buddhist landscape. The performers danced in circles and the music came back to the same words it began with; this seemed to mimic how the nomads would leave their belongings in the winter, go down to the valleys and then return again in the summer.

As I caught my flight back to India, we steered through narrow valleys and empty gorges, across the beautiful Nepalese mountains. So though I left Bhutan that day, I seemed to be in inertia, for the chants of 'Om mani padme hum' still reverberated within me, and the warmth and splendour of the natural and the cultural landscape continues to live on.

Since the journey, I have been able to capture a certain mindfulness, for in Bhutan one stops craving, and for a moment or two one is rid of desires, and can finally see what is, and it is then that one is completely present — truly experiencing one of life's rare moments of being.

Courtesy
Emerging from the Himalayan mountains, the wonders of Bhutan inspire Bhudhists and travelers alike.

Courtesy
Overlooking Mount Everest, Singh Soin captures the monumental beauty of the mountain that can only be seen from great heights.

Planning your visit to Bhutan...

The Royal Government of Bhutan has adopted strict tourist measures in an effort to preserve the land. Tourists must travel on a pre-planned, prepaid, guided, packaged tour.

The weather in the region is highly unpredictable and can range from tropical in the south to very cold in the north.

—kingdomofbhutan.com

There's a fly in my Creme Bruleé

By Katie Hylas
Columnist

Anonymity is absent from our college campus. With 2,400 students, it's almost impossible to go a day without seeing an abundance of familiar faces. This usually positive feature, however, often proves to be logistically and emotionally awkward for all of us.

We all pass scores of people we really should acknowledge around campus everyday — maybe we've been in a class with them, lived on their hall freshman year, worked on a group project with them or encountered them in the matchless mayhem of McCullough's dance floor. The proportions don't work in our favor here — if we chose to say hello to everyone we know in between classes we would be faced with a medical problem. By the time we got to class our throats would be parched, our brains would be fried and we would just be plain annoyed (we might also be forced to remember our weekend antics). What a rash waste of energy!

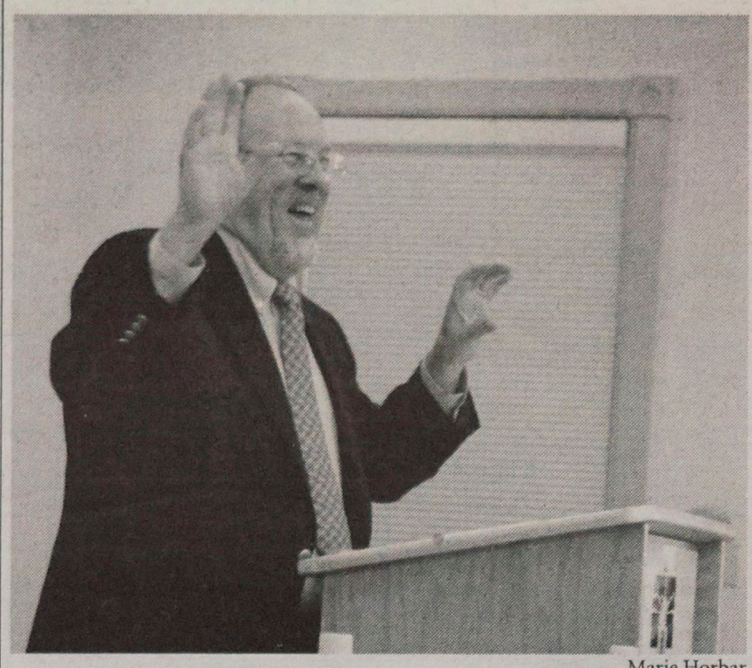
The small numbers especially come back to haunt us if we would like to forget our rough weekends. College is the time in which you can get away with being silly and stupid. Here at Middlebury, that attitude definitely prevails — it's just that those things that you do end up coming back to haunt you as you pass everyone you were an idiot in front of last Friday on the way to Modern Logic class.

The solution for Middlebury students at large seems to be ignoring or barely acknowledging each other. There are a few distinct tactics we MiddKids resort to in order to avoid wasting time talking to each other. We pretend to be absorbed in reading, in talking to someone else or just daydreaming. There is also the half-smile, the partial but ambiguous head nod and the most offensive of all — the look-straight-at-the-person and say nothing.

I can't figure out what this phenomenon says about us. Come on, when you're standing in line to put your tray away in the dining hall next to someone you shared a bathroom with last year and they don't say hello to you — that's pretty darn awkward. It makes me want to scream, "Hey! You can't ignore someone who definitely heard you pee three to four times a week!"

Selectively overlooking each other might just cause more stress than saying hello would. Think about it — when we see someone we don't want to be bothered with we start plotting our avoidance tactics yards in advance, trying to figure out which approach is best for the situation and wondering if we can even get away with it. It's certainly awkward when one person goes for the greeting and the other clearly can't be bothered. It makes for very strange inner dialogues, "I totally nodded my head at her… did she just ignore me? Maybe she didn't see me – impossible. Maybe she was just tired… or maybe what I thought was a nod just looked like a weird neck contortion to her. Oh sigh."

Maybe we're all just really lazy. Or maybe we're looking to create the fiction that students at Middlebury College can be anonymous. Either way, it's pretty weird.



Marie Horbar
Entertaining the crowd, William Sharpe discussed investing in retirement.

Nobel recipient talks retirement

Last Friday, Oct. 6, Middlebury played host to 1990 Nobel Prize recipient William F. Sharpe, who delivered the Carpenter and Alan R. Holmes Lecture entitled, "Financing Retirement: Saving, Investing, Spending and Insuring."

Sharpe, a professor emeritus of finance at the Stanford University Graduate School of Business, held positions at several prestigious universities before joining the Stanford faculty.

Sharpe focused mainly on the changing nature of retirement practices and the ways in which the system would change in coming years. "He discussed the problems that the U.S. is likely to have in savings and investing because of demographic changes in the country," said CA Johnson Distinguished Professor of Economics David Colander.

In 1990, Sharpe received the Nobel Prize in Economic Sciences for the new ways of approaching economic problems. He developed the Sharpe Ratio for investment performance analysis, and was one of the originators of the Capital Asset Pricing Model. He co-founded Financial Engines, a company that provides investment advice and management for individuals.

This fall, Sharpe will release a new book entitled *Investors and Markets*, in which he will seek to demystify techniques for asset-price analysis. Students in attendance were impressed with the lecture. Dana Weissman '07 said, "What I took away from the speech is that it is never too early to start planning for retirement." — *Polly Johnson, Associate Editor*

Capitol Steps lay on the sass with song

By Mike Murali
Features editor

Last Saturday, The Capitol Steps performed at the Pepin Gymnasium to a packed audience of students, visiting parents, faculty and community members. This crew of musical jokesters made light of politics, poking fun at famous political figures such as John Kerry, Al Gore, President Bush, Dick Cheney and famous foreign leaders as well as satirized events from the 2000 presidential elections to the Mark Foley scandal.

"This was the third time The Capitol Steps have performed at Midd, the first two being Fall 2003 and Fall 2005," said MCAB Special Events Chair David Schoenholtz '07, who was in charge of bringing The Capitol Steps to the College. "The Capitol Steps are an extremely talented, hilarious comedy troupe. They are always entertaining, evidenced by the audience's constant laughing during the show."

This year marks the 25th anniversary of The Capitol Steps. The group originally started with Senate staffers who wished to satirize their employers. Many eventually quit their jobs to work full time with the group "and although not all of the current members of the Steps are former Capitol Hill staffers, taken together the performers have worked in a total of 18 Congressional offices and represent 62 years of collective House and Senate staff experience," the troupe's Web site explains. Since their creation, the group has recorded 26 albums, including "I'm So Indicted," their most recent.

How did The Capitol Steps get to the College this year? "MCAB has a good relationship with The Capitol Steps, so shortly after last year's show, we asked them to come back and they happily agreed," said Schoenholtz. "They really love coming to Middlebury and are a big hit among parents, so there was never any doubt about bringing them back for Fall Family Weekend."

The show itself sold out and for the most part, everyone went home happy. There were some mixed reviews, however. Benjamin de Leiris '09, claimed that "It was slightly more offensive and a little less funny than last year, but overall a good show."

Indeed, The Capitol Steps include edgy material in their performances. Their track list included "It's Not Easy Being Pope" (a spin-off of Kermit the Frog's "It's Not Easy Being Green"), "Embraceable Jew (of Ira and George Gershwin's "Embraceable You") and "If I Were A Real Mensch" (of The Fiddler on the Roof's "If I Were A Rich Man").

Among the funnier skits included those referencing Congressman Mark Foley, who is under investigation for having inappropriate instant messenger conversations with former interns, songs about the presidency of George W. (or "Yubble-Doo") Bush and poking fun at both ends of the political spectrum, but especially the Republicans. They even made fun of people in the entertainment industry, including Britney Spears and Mel Gibson.

One song joked about the recent comments made by the Pope concerning the Islamic community, singing "It's not easy being Pope/ Having to spend every day with rosaries and such/And you think it would be cooler to be Buddhist or Amish or any other religion that isn't always having to pay off altar boys and has trouble with the Mid-East all the time."

There will not be any more acts like The Capitol Steps coming to the College in the near future. However, that doesn't mean the laughs are over. Comedian Tim Young will perform on Saturday, November 4th, and other scheduled comedians are soon to come.

For more information on The Capitol Steps, you can go to their website at www.capsteps.com or view their Myspace profile at http://www.myspace.com/capitalstepscomedy.

Nirvana Bhatia
Performing to a packed Family Weekend crowd, The Capitol Steps engage in their usual repertoire of political satire and musical shenanigans.

WINNERS & LOSERS

What's hot and what's not on campus and in pop culture? *The Campus* gives its weekly report.

Parents	International Students
Care packages, needless showering of monetary donations.	Dad is in Hong Kong, Mom is in Chile, all your friends are at Flatbread.
Nicole and Paris reunited	Lindsay Lohan
Life is simple again.	Someone is going to be awful lonesome.
Football	Fútbol
Without Delta House there are no distractions, only victories.	Perhaps if there was a little bit less talking and a bit more lifting...

Oh, the places you'll go... In Montreal's streets

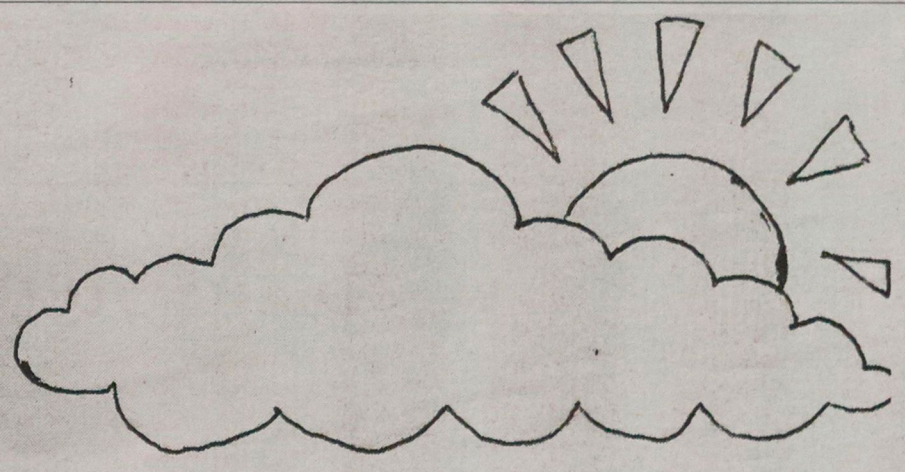
Oh Fall Break! Oh glimmer of hope in that long expanse from Move-in-Day to Thanksgiving. Oh sweet two days! How you fill us with such foolish pride, how you decieve us to believe that it is actually a full break! Oh, how we cherish you! How soon you are upon us! Yes, Fall Break is here, with the all the merriment that it brings. For some, it is Parent's Weekend Part II, where you return home to eat tomatoes, yell at your family and do homework. For those with bigger ambitions, *The Campus* has searched heaven and hell to find the quintessential vacation destination — Montreal. Allow *The Campus* to make the most of your short, sweet two days. Montreal has long been advertised as a great getaway for Middlebury students, especially for those under 21. Head north on Route 89 after Burlington to arrive at the US-Canadian border. American citizens need only a valid driver's license or passport. For more information, check out cic.gc.ca, especially if you are not an American citizen. The Emerald city emerges after only an hour and a half drive but once there, what should be done? *The Campus* has stolen a page from Dante, and has divided the city into three categories: paradiso, purgatorio and inferno. — Joseph Bergan, Features Editor

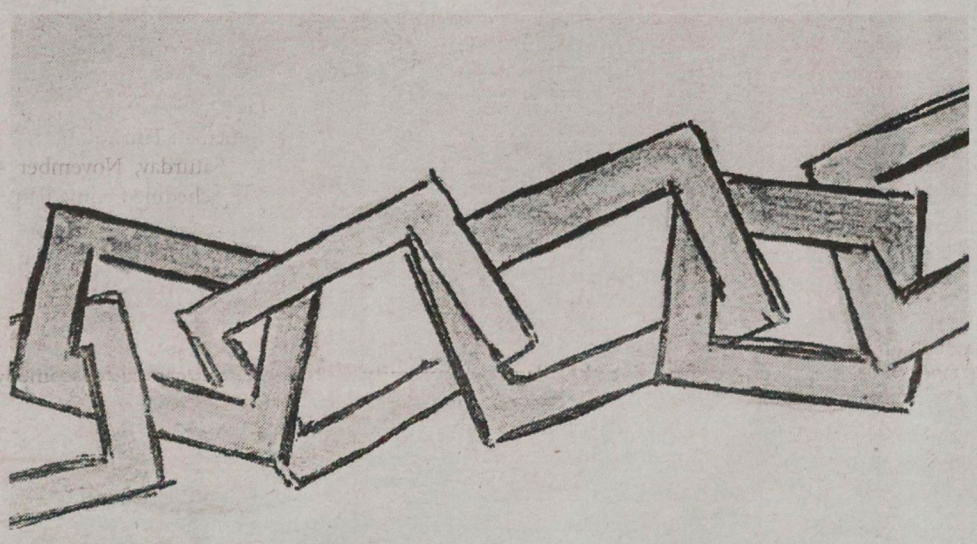
Paradiso

The curious Midd kid will undoubtedly be drawn to the Musée d'Art Contemporain de Montréal. Rodney Graham, an American artist who re-examines Western culture through intermedia had his opening exhibition this past weekend. The museum includes an impressive and interesting array of contemporary painting and sculpture.

For those with a more classical taste, The Montreal Museum of Fine Arts will more than satiate your hunger. The museum's European collection boasts works by Renoir, Sisley, Monet and Cézanne. Their ancient collection is also impressive with new donations in Asiatic ancient art as well as a solid collection of Islamic art.

For Art History majors looking to escape, perhaps the Montreal Biodome will meet your fancy. Complete with five ecosystems, one can find everything from penguins to tropical flowers to beavers and mountain lions. This is no zoo — it is an actual recreation of ecosystems and the animals within them.





Purgatorio

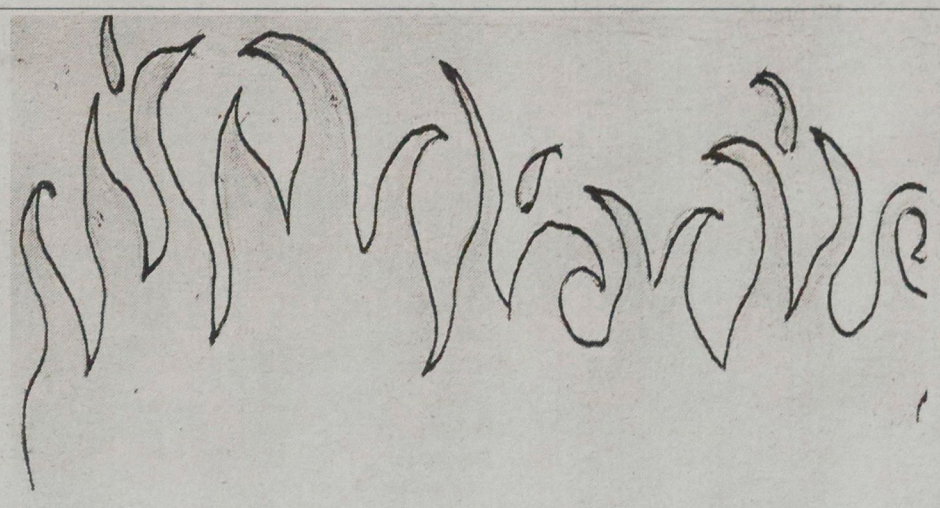
While Montreal boasts some of the finest culture in the snow belt, the draw for some Middlebury students is not Cézanne, but cerveza. Welcome to Purgatorio. If you want to find Americans or fellow Middlebury students, do be sure to stop by Winston Churchill or Brewtopia. The former offers plenty of mixed drinks, a hefty coat check and plenty of dancing. What would dancing be without strange men staring at you from the dark reaches of the dance floor? Gentleman, hold your ladies close. Brewtopia is a fantastic spot to check out interesting micro brews. The funny thing about micro brews is that they taste good, but are quite expensive.

Your eyes are not mistaken, those fellow bar patrons are lighting up inside the bar. For those of you who cannot stand the smell of cigarettes, Montreal may sadly seem more of an inferno than Purgatory. If you desire to do as the Romans, then grab a pack of the local favorite, Du Maurier.

For those with music on the mind, let us suggest two very different venues this weekend. Metropolis on Saint-Catherine East features DJ Shadow on Friday night at 8 p.m. This California native is a hip hop innovator and a menace on the turntables. If DJ Shadow is not exactly what you are after, you may be in luck. Alice Cooper stops by St. Denis Theatre on Monday night. Alice Cooper is a rock god known for his gory stage antics and black eyeliner. He is also known to be quite a good golfer.

Inferno

After a nice drink and the soothing musical stylings of Alice Cooper, you might be feeling adventurous. For some Middlebury men and women, heaven and purgatory are not enough. They desire to walk through hell, and in this city it is only too easy to find the neon inferno. If you are looking for a clean establishment, Club Supersex is the cleanest, most expensive on the map. If you prefer to spend your time with the young and free spirited, Club Downtown is what you are after. This venue's Web site boasts, "A warm ambience. Often HOT." Several Middlebury students cite it as a favorite in Montreal. Parents, when you see Restaurant Supreme on your credit card, this is what it was for. Prepare a long chat with little Billy if the bill for that supreme meal cost anything north of $30. For those of you looking to lose yourself in a den of complete hedonism, Teasers is what you are after. However, our inside source informs us that this establishment has been closed due to health standards, and you will only find a locked door. After you have completed the circles of hell on Sainte-Catherine, there is a Burger King not too far away to complete your inferno experience.



Students set lofty environmental goals

Continued from page 10

trast, Massachusetts led the nation with 21,350 pledges.

Murdoch explained that light bulb replacements are just the beginning of a much larger effort to increase the College's energy efficiency. "It's a very good starting point," she said, "and it obviously helps out with increasing awareness of the carbon neutrality plan." Murdoch described how SNG will take part in an effort to reduce and eventually eliminate the College's carbon dioxide gas emissions over the next 10 years, which would decrease Middlebury's effect on global warming. According to a 2003 report on greenhouse gas emissions at the College, a wide range of initiatives in addition to light bulb efficiency can accomplish this goal — from encouraging the purchase of more hybrid and alternative-fuel cars to reducing the amount of solid waste generated on campus.

Our ultimate goal is to get into academic offices and classrooms as well as the dorm rooms. It would be awesome to change every lightbulb on campus.

—Sierra Murdoch '09

SNG is one of several groups at the College which has focused on the issue of carbon emissions over the past five years. These include the Environmental Council, which began discussing greenhouse gas reduction in 2001, and a J-Term course regarding the challenges of becoming carbon neutral. This class prepared a report in 2003, providing a detailed plan which outlines areas of the College where emissions can be reduced.

The most recent milestone in the College's effort to reduce carbon emissions is the Board of Trustees recent approval of the construction of an $11 million biofuel facility two weeks ago. The plan is to reduce the College's carbon dioxide output to below 1990 levels by 2012.

While greater initiatives loom on the horizon, for now, SNG members focus their energy on changing light bulbs as fast as they can in order to meet the Change a Light Challenge's October deadline. Middlebury students will continue to be startled by the army of brightly colored jumpsuits parading around campus as the SNG hands out the last of its energy saving light bulbs over the next week.

CFLS will be distributed throughout October during the hours of 8-10 p.m. For more information students can contact Sierra Murdoch.

Comin' up in Features...

Middlebury's 'MythBusters'

Where have all the tomatoes gone?

Spotlight on National Geographic photographer at Middlebury

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AMERICAN SONGS BRING LOCAL COMMUNITY TOGETHER

O'Keeffe blossoms at local museum

Shelburne suprises Vermont with provocative new exhibition

By Maddie Oatman
Staff Writer

The name Georgia O'Keeffe often evokes images of sensual flowers or desert vistas saturated with vibrant colors. The Shelburne Museum's exhibit of 25 O'Keeffe paintings, entitled *Simple Beauty*, touches upon some of these sumptuous floral abstracts, but also offers a unique perspective on a few of O'Keeffe's more unusual subjects. A simple chicken, the profile of a cow and a study of a grapefruit exemplify the exhibit's diversity while tying the artist to the unlikely setting of a Vermont folk-art museum.

But is the setting unlikely? Is O'Keeffe that removed from New England? Though she is known for her work in New Mexico, O'Keeffe actually spent many summers at the nearby Lake George, N.Y. with her husband, famed gallerist and photographer Alfred Stieglitz.

Born in 1887 in Sun Prairie, Wis., O'Keeffe began painting in the early 1900s under the structure of a traditional academic background. Though she won an important prize during art school, she first reached true critical acclaim when successful dealer Stieglitz exhibited her unique black and white charcoal prints in his gallery 291 in New York City in 1915. During the 1920s, O'Keeffe hung around the Stieglitz Circle — which included the most innovative American artists of the age — and enjoyed a decade of experimentation in both Lake George and New York City.

"We often think of O'Keeffe in terms of the Southwest," said exhibit organizer Stephen Jost, "but she was also very much a part of the New York avant garde in the early 20th century."

Simple Beauty's earlier works reflect this experimentation through changes in subject and form. "The abstraction is often the most definite form for the intangible thing in myself that I can only clarify in paint," said O'Keeffe in an early interview, discussing how nature spoke to her inner emotions. Her journey into the realm of the abstract reaches an extreme with *From the Lake, No. 3* in which figments of the landscape turn into glittery bunches or wavy forms that bleed into each other, transporting the viewer into the realm of the unrecognizable. The landscape is made more powerful by emotion and movement than by realistic reflection, and the colors unravel like flames from the focus at the bottom.

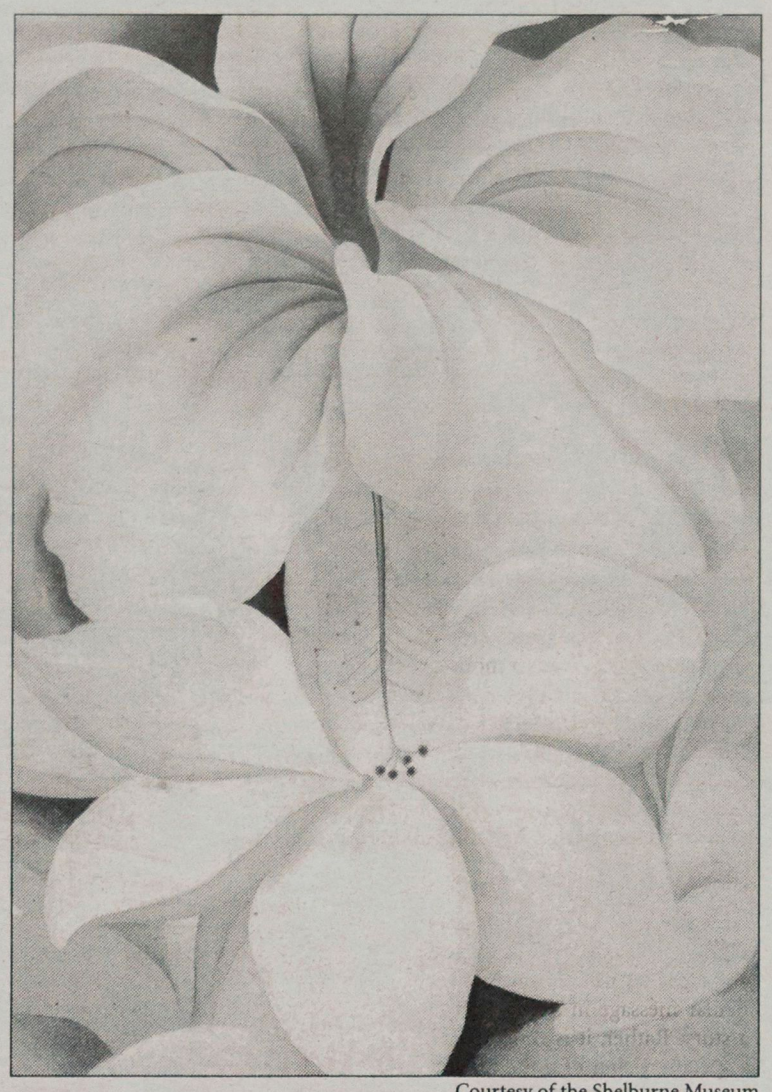
O'Keeffe's whimsical side shines through in *The China Cock* and *Cow Licking*, where farm animals take on personalities. A cow strains its neck to reach a tempting apple, and its eyes bulge in a comical manner very unlike O'Keeffe's usual lyricism. Paintings like these render *Simple Beauty* a unique series.

Yet, the O'Keeffe we know best didn't emerge until she visited New Mexico in 1929, returning yearly until deciding to settle down at a ranch near Taos. The colors and images of the New Mexican desert transformed her style and thrust her paintings into a new realm of exploration and representation. She remained in New Mexico for the rest of her life, and enjoyed an almost solitary existence as a painter in the desert.

The most impressive works from New Mexico in the show include *The Mountain–New Mexico* and *Bob's Steer Head*. In *The Mountain*, O'Keeffe turns a static, dry landscape into a sculptural homage to shadow and depth. While we see the overall form of the mountain, we are most entranced by the way mountain becomes movement and life with O'Keeffe's touch. *Bob's Steer Head* exemplifies O'Keeffe's bone paintings, in which the artist suspended animal skulls — often obtaining a surreal effect — in order to capture what she saw as the spirit of the desert.

A simple chicken, the profile of a cow and a study of a grapefruit exemplify the exhibit's diversity while tying the artist to the unlikely setting of a Vermont folk-art museum.

The few examples of O'Keeffe's signature flowers reveal her skill in magnifying the importance of the less conspicuous aspects of the world around her. Petunias become monumental when she crops the canvas and focuses on the petals. *Red Poppy* blooms with an exquisite color palette and almost pulses off the canvas. Background and foreground blur into each other in *Purple Petunia*. As O'Keeffe pointed out in one interview, "Still, nobody sees a flower. Really it is so small. We haven't time, and to see takes time."



Courtesy of the Shelburne Museum

A prime example of O'Keeffe's iconic sensual flower paintings, *Hibiscus with Plumeria* from 1939 is one of the most prominent pieces in the exhibition.

With her paintings, O'Keeffe lures us into folds of flower petals, soaking with color, and invites us to stay and explore. Her close-ups of the natural world transform details into glimpses of abstract forms we can't always identify, but want to gaze at for hours. Despite their passion, her paintings remain tranquil, controlled and calculated. They brim with shades so deep they want to jump off the page and become three-dimensional. An underlying unity weaves its way through the exhibit at the Shelburne Museum — that of O'Keeffe's wonder at the smallest of details and her ability to transform these details into masterpieces.

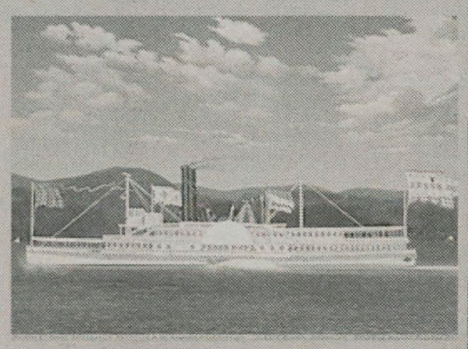
The exhibit itself retains its originality by incorporating a couple of other artists' works of similar subjects, such as the still-life *Ecstatic Fruit* by Severin Roesen. While the paintings are meant to supplement O'Keeffe's treatment of her subjects, their contrasting styles make them somewhat redundant compared to the solid collection of O'Keeffe's work. The exception is the Navajo Turquoise jewelry that really adds to O'Keefe's treatment of the New Mexico culture but doesn't distract from her style.

The exhibit came about in part because of the museum's decision to begin introducing more modern art and design to its exhibition schedule. "We thought an exhibit of the country's best 20th century painters would be a terrific start," said Jost of the decision to highlight O'Keeffe's work.

So far, the museum has experienced great turnout, especially from school groups. "The response has been phenomenal. It's very rewarding to see what a strong chord Georgia O'Keeffe strikes with people of all ages," concluded Jost. *Simple Beauty* will remain open until the museum closes for the season on Oct. 31st, and costs $13 for students and $10 for Vermont residents.

From Vermont vistas to storied steamboats:

Middlebury students curate show at the Shelburne



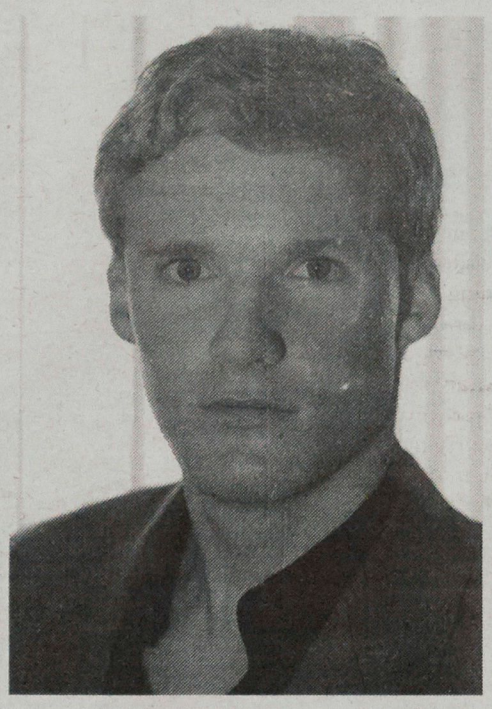
Art history majors Ljudmila Bilkic '07 and Polly E. Johnson '07.5 worked together to curate The Vermont *Landscape in the 19th Century* and *Steamboats* on exhibit at the Shelburne Museum through Oct. 31. The first room of the exhibition displays a variety of paintings — charming portraits of steamboats — that celebrate the beauty and popularity of these vessels during their height. In the second room, an informative array of paintings, drawings and maps that skillfully illustrate the transformation of the Vermont landscape during the 19th century can be found. The exhibition is both effectively instructive and pleasingly tranquil, evoking the charm of rural beauty and nostalgia for an age gone by. Situated directly adjacent to the O'Keeffe exhibition, don't miss this thoughtful show curated by Middlebury's own Bilkic and Johnson.

Spotlight on...Daniel Smarg

Middlebury College community members gathered in Dana Auditorium on Sunday, Oct. 1 as Dan Smarg '05.5 debuted his feature length film, "Endzone." The completion of the film was a significant accomplishment for both Smarg and Middlebury actors Daniel Di Tomasso '06, Macleod Andrews '07.5, Evan Dumouchel '06.5, John Rayburn '06.5 and Will Damron '09, as they managed to produce one of Middlebury's lengthiest student films in an effective and powerful manner. Here, Smarg shares his insight into the "Endzone" filming process. For more information, visit www.mfilmworks.com

***The Middlebury Campus:* Could you give a brief plot summary of "Endzone?" Under what genre of film would you categorize it?**

Dan Smarg: A co-production of MAVERICK Filmworks, Inc. and Steeltoe Productions, "Endzone" is a feature length thriller about a kidnapping gone terribly awry. The writing on the back of the DVD is as follows: Daniel Di Tomasso '06, Macleod Andrews '07.5, Evan Dumouchel '07, John Rayburn '07 and Will Damron '09 team up with director, Dan Smarg '05.5 in this twisting tale of severed friendship and deadly gamesmanship about Tony [Tomasso], an aging, ex-All American quarterback who leads a motley crew of his old football buddies into one final power play. The plan — to kidnap Hugh [Andrews], a successful young attorney. But when their prank goes terribly awry, the players are forced from the field by an unexpected twist of fate that obliterates their defensive line.



Courtesy

***TC:* What was the message that you were trying to convey to your audience through the creation of this film?**

DS: I try not to convey any one particular message in my interpretation of a story. Rather, it is my goal to present a specific vision of a particular conflict between characters. In this film, the characters experience a radical transformation in their lifelong friendship. For example, to illustrate this emotional descent, I employed a variety of graphic motifs such as high contrast bars of light and shadow to emphasize a pervasive sense of moral incarceration. In more simple terms, I did my best to create a frigid environment in which to invite the audience to experience the characters' dilemmas. As a direct result of kidnapping Hugh, their particular environment evolves from comid to tragic.

***TC:* What experiences during your time at Middlebury influenced you to create this film?**

DS: I never took production classes at Middlebury because I always focused on generating my own shooting schedules. This is not to say that there wasn't a substantial learning curve. Therefore, the experience that motivated me the most was my desire to consistently produce material that would apply the theoretical concepts from my studies of film history to a fully commercial, feature format.

***TC:* What other movies were inspirations for "Endzone?"**

DS: Now that the film is in the can, I can honestly say that the whole idea stemmed from a prank I was very seriously considering [doing] a few years ago. What you're watching is what I imagined might go wrong. In terms of aesthetic style, much is derived from an amalgamation of creative influences from directors William Wyler, David Lean and William Friedkin, while also running in the vein of Quentin Tarantino's "Reservoir Dogs."

***TC:* This film also incorporated local Middlebury community members. How did their involvement influence the direction of the film?**

Local resident David Dupoise gave us carte blanche to use his home at our discretion. When producer Christina Wehry found the place up in the snow-laden hills, we never thought our ideal location would actually come through. But David's daughter, Emmiline, had just been accepted to the NYU Tisch School in film studies and he thought helping us would be a good way to circulate positive creative energy. Matt Bruch, who is actually an ex-Hollywood stunt car driver also participated. He helped with the opening sequence and in providing a gnarly looking rusted out van for the crime. Sheriff Don Keeler came to our rescue when we needed a patrol car and advice on how to shoot someone without actually killing him. Don was integral to keeping the film safe and professional. All these people are inspirations.

***TC:* A feature length film seems as though it would be a difficult task to achieve — especially with a low budget, time constraints and a general lack of equipment. What were some of the obstacles that hindered you and why did you feel it was so important to make this film longer rather than shorter in length?**

DS: Our cinematographer left with his camera and crew a week into the shoot. He thought the schedule was too intense. His opinion, not mine. So I had to deal with that. The cast was entirely supportive. Guerilla style filmmaking sharpens your fangs. I want to work in Hollywood, and if you want to work in Hollywood you have to have sharp teeth. Yet there is still absolutely no guarantee you'll get projects. That's the scary part. You spend your whole childhood and college education in development for a career that could potentially lead you to a variety of dead ends. Ultimately, you have to be obsessed. Completing a feature is obsessive work 24-7. Sometimes it can be a very vicious process.

***TC:* Where are you now? What are the plans for "Endzone" in the future?**

DS: I am living in Hollywood now about ten minutes away from the Kodak Theatre where the Oscars are held. I know that there are 37 steps to the top of that marble terrace and when you stand there and you look back towards the boulevard, you see the blank marquees for Best Picture stretching out along the columns all the way up to the year 2050. But the most amazing part about the place is that there are many empty spaces on those walls. "Endzone" is not likely to change that. But for the people involved in creating it, I hope the film is the first step towards filling some of those 44 voids.

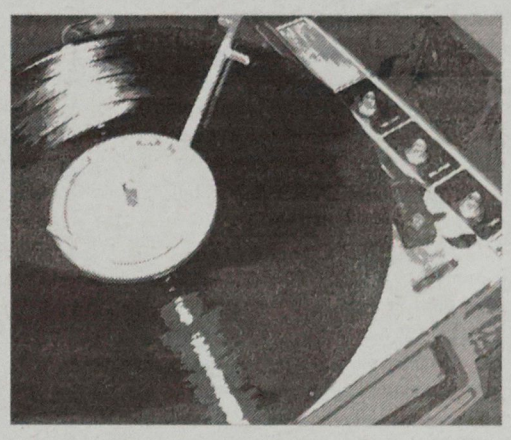
— Justine Katzenbach

As the weather gets chilly, pick up a *Sweatervest*

Carol R. Wilson

Students gathered in Forest basement last Friday to hear the voices of Middlebury writers as they read their own poetry and prose. *Sweatervest,* one of the numerous student literary magazines on campus, prides itself in publishing a diverse range of written word and innovative art created by the visions of students.

FOR THE RECORD



by Melissa Mar-

There is something horribly poetic about the autumn months. Maybe it's the clear October nights. Or perchance it's the crisp breeze, the "wind scurrying scarlet dry leaves like they were dust." But most likely (spoken like a true emo-child), autumn attributes its elegiac nature to its ability to conjure up images of our own mortality. Whatever the reason — romantic evenings or dying trees — fall seems to capture verse. And while we worship Whitman and adore Auden, there are also some contemporary rhymesters whose plaintive poetics make a stunning autumnal soundtrack.

There are the obvious established lyricists like Dylan (whose epics still invite interpretation after countless spins) and Morrison (even though Jim sometimes sounds more like a rambling drunk than a poet); however, a new generation of versifiers have risen to the task of setting words to a nation's melancholy meanderings. Conor Oberst, Colin Meloy, Jeff Mangum and Will Robison — armed with acoustic guitars and fountain pens — are putting the "muse" back in "music."

The young Nebraskan Conor Oberst, thanks to his mastery of complex rhymes and long ballads, has been repeatedly compared to Dylan. As the musical vehicle for the band Bright Eyes, Oberst continually releases albums that play more like anthologies of free verse than Indie pop. Their third full-length release, *Fevers and Mirrors,* features track after track of inspired lyricism — tackling such mundane issues as heartbreak and loneliness and transforming them into something innovative and immortal. While Oberst's shivering vocals may take some time to adjust to, his earnest pleadings make the albums *I'm Wide Awake and It's Morning* and *Letting Off the Happiness* essential staples of any meditative collection.

If Conor Oberst is the Whitman of the music industry, then Colin Meloy of The Decemberists is its T.S. Eliot. Meloy shows no qualms about using vocabulary or entwining allusions into his lyrics that would go over the heads of most. And even though you may need a thesaurus when you sit down to listen to *Castaway and Cutouts* or *Picaresque* you can't deny Meloy's standing as a modern bard. His nine-minute long epic, "The Mariner's Revenge," is one of the finest examples of contemporary narrative that I've encountered, while the lyrics of such tracks as "Here I Dreamt I Was an Architect" and "The Engine Driver" are capable of generating nostalgia and sentiment as potently as any poem. Sure, The Decemberists may be more pretentious than the chatter at a Harvard trustee banquet, and they may entertain fantasies of living in the 17th century, but that cannot undermine Meloy's innate ability intricately and remarkably storytell.

It seems that in some circles The Decemberists and Neutral Milk Hotel are often mentioned in the same breath; however, Jeff Mangum doesn't often receive the same heraldry as Colin Meloy. Perhaps it's because Neutral Milk Hotel has only produced two full-length albums to The Decemberists' four. Or maybe it's because Mangum's voice (if at all possible) is more grating than Meloy's. In any event, Mangum possesses some powerful poetic prowess. On their brilliant February 1998 release, *In an Aeroplane Over the Sea*, Mangum keeps listeners on their toes with songs that are cryptic yet exquisite. I may never truly comprehend the motives behind such striking tracks as "Oh, Comely" or "Two-Headed Boy," but Eliot always did say, "A good poem communicates before it is understood."

Oberst, Meloy and Mangum are all relatively well known, while Robison of Okkervil River remains on the fringes of obscurity, and he is not a poet who should only be appreciated posthumously. Although they've had three full-length releases before *Black Sheep Boy,* I see this April 2005 release, which harbors recurring themes and metaphors, as their definitive work. His lyrics, following in the folk tradition, may be simple, but they are powerful nonetheless. "Song of Our So-Called Friend," one of the standout tracks, is a prime example of Robison's incredible ability to transcribe basic human emotions into effortless couplets.

So as you reach for your selected poems of Heaney or flip through your collection of Frost, set aside some time for Oberst or Meloy — whose verses perfectly complement the falling of leaves.

REGALLY BLONDE

Episode II: Fashion Football

by Astri von Arbin Ahlander

Secondhand shopping is a sport. To be more precise, there are three variations of the sport, all demanding their own carefully mastered skill set. Think of it like "football." The word is misleading since its meaning depends on your continent of origin. For you Americans, it means wearing oversized shoulder pads and hugging equally oversized men. For us Europeans, the word spells out long-haired youths with head bands and well-defined calves. The latter is arguably more refined than the former, at least in terms of the fashion on the playing field — how can you forget Italy's Prada designed jerseys in the 2002 World Cup? Therefore, for the purpose of this analogy, we will call thrift store shopping American Football and vintage shopping European Football, i.e. soccer.

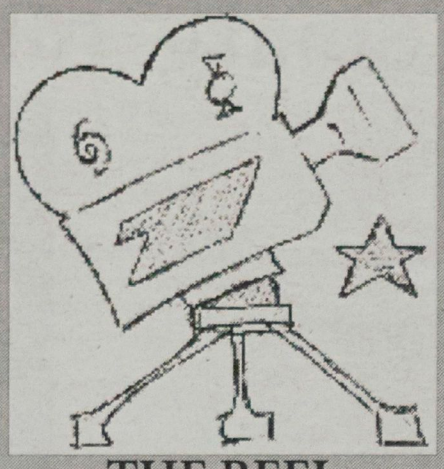
Like American football, thrift store shopping demands an explosive strategy rather than endurance. You go in, look around and make the hit. Thrift store personnel often don't know when they have a gem on their hands, and it is in these situations that you have to go for the offensive push. If you aren't fast enough, some other trend sensitive shopper may block you. If you aren't cool enough about the garment in question — thus revealing its true nature as a "catch"— you're likely to get tackled, and tacked with a steep price increase right at the five yard line. In other words, the attack can come from anywhere. Like American football, thrift store shopping is a populist sport. That means you're likely to meet the best and worst, both in terms of items and co-shoppers. It can also be as slow as an American football game. Remember that the greatest gems are often buried the deepest; so be patient. Take a hot dog break. Have a beer. No one in this crowd will judge you if you bring a spit bucket. What to look for in thrift stores — house dresses, high-waisted jeans, oversize knit sweaters. Good spots to hit in Middlebury are Round Robin, Neat Repeats and Retroworks.

Vintage shopping demands an entirely different strategy. Like soccer, this sport is all about stamina. Vintage stores often update their collections, so it's worth revisiting at least once a week to check out the new inventory. Vintage also tends to be on a different price level. But while it may not be bargain territory, it certainly is bargaining ready. Don't be afraid to haggle a little, while still keeping your style. No Zidane tricks, please. More importantly, vintage is most often dry-cleaned, tailored and carefully valued. This means that, just like in soccer, all the items, like the players, are in top physical condition. This can also be a discouraging factor, since your success may depend on your own physical condition. It's a simple fact that people were smaller back in the day. So the best vintage finds are often made in the smallest sizes, while thrift store shopping is big-body friendly — once again, think American football. If you find something that fits you perfectly, ask if there is more from where it came. Often, vintage clothes are bought from estate sales and so the likelihood is high that there is more in your size and style. What to look for in vintage stores — cocktail dresses, handbags and fur. Be sure to check out Bejewelled in Middlebury, Old Gold in Burlington.

The third category of the second hand sport is the yard sale, which should be looked upon as the layman's version of both American and European football. Without the watchful eyes of national broadcasters, these home games can get pretty dirty. The ground rule is foul as much as you want: haggle and haggle hard. But never rummage in anything that smells of urine or sweat. The smell won't come out. And, well, that's disgusting.

Thanks to this hybrid sport, your fashion sense will stay in shape the whole academic year — despite your rural and seemingly shopping-free location. Words of wisdom for the week: go out and play fashion football!

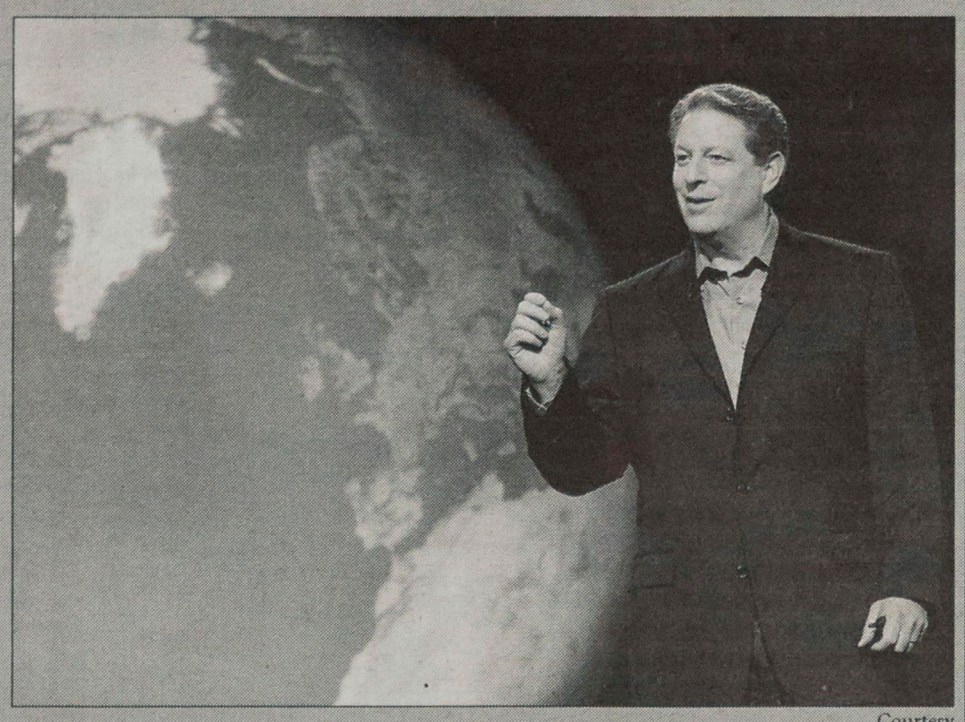
Astri



THE REEL CRITIC

by Josh Wessler

MOVIE | AN INCONVENIENT TRUTH
DIRECTOR | DAVIS GUGGENHEIM
STARRING | AL GORE, THE SUN



Courtesy

Al Gore motions to his professional powerpoint presenation, warning the world's population of the impending doom brought on by global warming in "An Inconvenient Truth."

A bubbling crowd poured into Dana Auditorium last Thursday as if they were arriving at baseball game. An hour and a half later people solemnly drifted out of Davis Guggenheim's movie "An Inconvenient Truth," looking as if their world had ended — baseball was probably the last thing on their minds. Before I go on, I should clarify — while Guggenheim directed, the movie really belongs to Al Gore. It is a chronicle of Gore's international tour to spread the gospel of global warming awareness. It is also an unabashed bid to capture the hearts of Democrats in anticipation of a 2008 presidential run.

"An Inconvenient Truth" is a fine movie — it's marketed as a documentary and it plays like a juiced up PowerPoint presentation. A somber tone highlights the movie's clarity and straightforward structure. Gore narrates throughout, tracing his path to the present juncture in his personal and political life. He has lost two presidential campaigns, most notably in 2000, and believes he must create a legacy for himself.

Guggenheim intersperses Gore's narrative with tasteful scenes from the presentations he has been touring with for the past few years. Best known for directing episodes of "The Shield," "Alias" and "24," Guggenheim knows how to hook an audience and carry it along. Though the presentation in the movie was filmed on a studio set, Guggenheim is smart enough not to make it feel too slick.

Gore's presentation summarizes the undeniable evidence that the globe is warming — and that we're responsible. Visually stunning, the images resemble a "nature hike through the Book of Revelations," in Gore's words. A shot of the epic crumbling of a glacier illustrates a global climate system far out of our control.

The movie covers a supremely important issue, but this movie is more interested in preaching to the choir. A dramatic scene at the end shamelessly uses a map of eco-friendly states to conjure images of the divided political terrain following the 2000 election. In a scene that drew laughs from the otherwise supportive crowd, Gore stages a tacky moment in which he uncovers scandal in the federal government. In case there was any doubt about his motives, Gore delivered a keynote policy speech on September 18 on the wings of his environmental platform.

By politicizing the issue, Gore shifts the debate from being about how best to solve the issue, to about *who* can best solve the issue. Of all the issues, impending environmental catastrophe has the greatest potential to unite the country.

But principles aside, Gore may have struck gold with this movie. It has sparked a maelstrom of interest and controversy with which Gore has lifted his political banner. A strong push from a new president in 2008 may be enough to pass a climate change bill. And though that push could come from the left or the right (John McCain?), it is almost guaranteed to be a partisan victory. This would fulfill Gore's desire to make headway at the federal level, but it won't solve the issue. What's needed is a unified front from consumers. If Middlebury is any indicator, consumer-initiated change may not be so far off.

Al Gore knows this, and he's using his movie for political gain. If that bothers you — if you're looking to engage this issue scientifically — this is not the movie for you. But for those that won't mind seeing Gore in the oval office in 2 years, jump on in — the water's warm.

PHOTOGRAPHER ANGELA EVANCIE '09.5 MAKES A LOCAL IMPRINT

Marie Horbar

Angelie Evancie '09.5 displays her first public exhibition at the local boutique The Guilded Cage and Belladonna located below Eat Good Food on Main Street. Evancie's evocative black and white photographs are certainly worth trekking down the hill. Bring your wallet if you're in the market for good art — these prints are on sale through the end of the month.

"A Celebration of American Songs" reflects a nation's diversity

Nirvana Bhatia

Alexander Twilight Artist in Residence Dr. Francois S. Clemmons and a choir of students, faculty and community members dazzled the audience in the Center for the Arts Concert Hall with a dynamic perfomance of American song.

This past Friday, Alexander Twilight Artist in Residence Dr. Francois S. Clemmons and Director of Choral Music Jeff Rehbach led a choir of community singers, students, faculty and staff in "A Celebration of American Song." The concert kicked off Fall Family Weekend, overflowing the Center for the Arts Concert Hall with an enthusiastic audience. The chorus' lively, moving repertoire included selections from Gershwin's *Porgy and Bess* and traditional American Negro Spirituals and featured several powerful solos by Clemmons. While the music itself was impressive, the true significance of the event rested in its ability to bring people from all over the state and from all over the world together. Clemmons expands on his inspirations and hopes for the night of song and of unity:

"The overarching idea is always to bring the fuller Middlebury community together — students, faculty, staff, townspeople and beyond — it's never a one-man show. There were people who came down from Burlington, from Vergennes and from Bristol to participate — all community members who know Middlebury College, who are involved, who love being here — and they had a chance to sing for the families who come from all over the world. I was really bombarded by so many visitors including parents, siblings, people from around the area who were just so gracious and so pleased with the concert on Friday night. Our goal was to bring everybody together; to work together to share a community experience. People don't often get to come together and relax and talk and sing for each other. It was an enormous success.

It's also exciting because I chose all-American music rather than Bach or Handel or Mozart; I thought it would be nice to do Gershwin and American Spirituals. It was a wonderful opportunity to be able to share that kind of music with our visitors, our guests. The experience [of bringing music to the Middlebury community] is very rewarding. It is very exciting to have an idea and see it grow and to then have the college embrace the idea of honoring the American Song. I'm living my dream, it's truly wonderful."

In addition to this resonant concert, the Chamber Singers and the College Community Chorus will perform again this fall and The Martin Luther King Jr. Choir will perfrom in January.

Editors' A&E picks

for the week of 10/12 - 10/18

12

"SUMMER STORM" SCREENING
7 p.m.-9 p.m. in McCardell Bicentennial Hall 220
"Summer Storm," directed by Marco Kreuzpaintne, tells the story of Tobi, a closeted young gay man beginning a summer of sexual discovery. Through a series of events centered around a rowing competition where he crosses paths with a team consisting of entirely gay rowers dubbed the "Queerstrokes," Tobi struggles to face his unconventional love for his best friend and teammate Achim. This critically-acclaimed film, which garnered awards in both Munich and Montreal film festivals, is in German with English subtitles.

12

ERIC VINCENT: A CONCERT OF FRENCH POPULAR SONGS
7:30 and 10 p.m. in McCullough Grille
Hailing from downtown Paris, Eric Vincent brings his much-acclaimed repertoire of French songs to Middlebury. His sound — a catchy, captivating mélange of rock, jazz, folk and African rhythms — has been performed in over 140 countries around the globe. Through the worldly appeal of his music, Vincent has amassed an enthusiastic following in French speakers and non-French speakers alike. Other stops on his 2006-2007 tour include Indonesia, Greece, Argentina, Mexico, Viet-Nam, Djibouti and Peru.

12

VERMONT INTERNATIONAL FILM FESTIVAL
Wed. Oct. 11 – Sun. Oct. 15 at the Waterfront Theatre and Merrill's Roxy in downtown Burlington
Yesterday kicked off the five-day long run of this year's Vermont International Film Festival (VTIFF). The oldest human rights and environmental film festival in the world, VTIFF presents independently-produced films and videos that examine three global categories – War and Peace, Human Rights and Justice and the Environment. In conjunction with the numerous screenings, enjoy the pre-film receptions, closing parties and live music events at such popular Burlington venues as Dobra Tea and American Flatbread. Check www.vtiff.org for schedule and ticket information.

13

PAUL LEWIS' BEETHOVEN SONATAS
8 p.m. in the Center for the Arts Concert Hall
This Friday, world-renowned pianist Paul Lewis returns to Middlebury after three impressive concerts last season. Gracing many prominent venues throughout the world including those in Vienna, Milan, Venice and Cologne, Lewis continues his monumental quest through the entire Beethoven sonata series here at Middlebury, his only stop in America. This performance, the first of four he will perform at the college this year, features opus 2, nos. 1–3 and opus 57, the Appassionata. His other concerts are on January 26, March 9 and May 11. To purchase tickets visit http://go.middlebury.edu/tickets or call 802-443-MIDD (6433).

18

FESTIVAL DU NOUVEAU CINÉMA DE MONTRÉAL
Wed. Oct. 18 – Sat. Oct. 28 at various venues throughout Montréal
Next Wednesday, the reels are set spinning once again for the annual Festival du Nouveau Cinéma de Montréal's (FNC) 35th run. Though this film fest may be the oldest in Canada, there is nothing traditional about it — the more unusual and extraordinary the better for FNC programmers. Venture into various venues throughout this lively city to view original cinematic works that explore emerging, innovative trends in cinema. Digital creation, avant-garde shorts and feature length films from even the most inconspicuous corners of the world abound. For show times and venue and ticket information visit http://www.nouveaucinema.ca.

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Friday, Oct. 20th, 11:00 am - 2:00pm
Juice Bar @ McCullough

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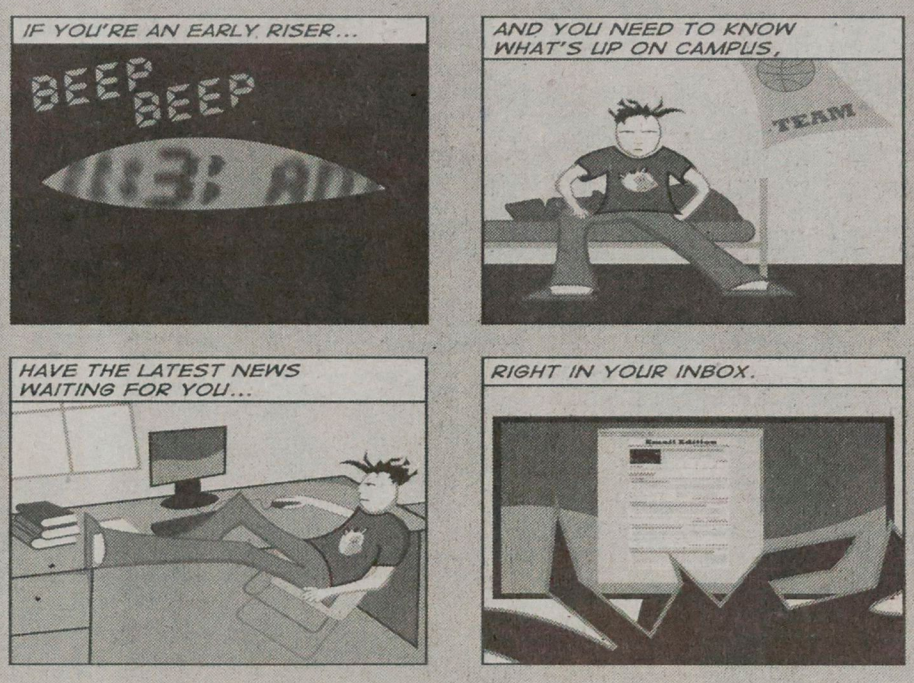
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The Middlebury Campus

Kenyon Arena's most valuable layers:

The ice must go in before the Panthers can win

By Simon Keyes and Jeff Patterson
Staff Writer and Sports Editor

Flowing from the mouths of two reciprocally-placed Panthers are drips of blood that match the color of the redline. "We don't do that on purpose," joked Butch Atkins, one of the two head ice attendants at Kenyon Arena. "Sometimes I just walk by and [the paint] falls off my brush."

Given the number of teams Middlebury has preyed on its home ice, it is surprising that the blood does not take up a larger percentage of the ice's 200 foot by 95 foot surface. The home-ice winning-percentage proves that the Panthers are nothing but cold-blooded killers. Since Kenyon Arena opened for full season play in 1999, the women's team has won 91 games and lost only eight at home. The men have won 98 while dropping only 12 contests when the puck was dropped in Kenyon.

You've probably seen the numerous hockey championship banners draping the walls of Kenyon, but before the teams can sprawl out on the ice and pose for the championship picture, they need the ice to be there. The people that provide the ice to skate on grew up in town, attended Middlebury Union High School and have watched Middlebury hockey games for as long as they can remember. These hometown Ice Men — Stan Pratt, John Provancha, Al Duclos and Atkins — give new meaning to home-ice advantage.

Six players may make up a starting lineup, but without this foursome, the Panthers would not have achieved the success they have. You have probably seen them and not recognized them — they are the Zamboni drivers, the goal judge and the clock keeper. They like doing their work under the radar. "I'm going to take off when the [football] crowd comes and then I'll come back in," said Atkins regarding his ice-laying schedule.

For the last 25 years Atkins and Pratt have been resurfacing the ice and taking care of it throughout the season.

After college, Butch found a job in the equipment room, where he could work, while he was recovering from knee surgery.

"I saw how the old rink was run," he said. "They hired a guy to come in during the day and then the grounds crew would come in at night and on weekends. But they would have to call the plant engineer because this guy was never there — he was out substitute teaching." Atkins offered to take the maintenance job and he been taking care of the ice ever since.

Atkins and Pratt now have an unparalleled feel for the ice. "If you get like six or seven people doing the ice you don't get a feel for how much ice you have on there," said Atkins. With only two experts they "know, if it gets low in one spot, [they] know it needs to be edged and brought down."

Their jobs are easier than they were in the past. "The coaches are good — they spread the whole ice," said Atkins. "The old coach, Wendy Forbes, he'd be upset at [the team] and skate them 20 minutes in the same spot. And I'd have to go out with cones for the next week, because it was down a half inch."

Technology has really made a difference, yet the process remains labor intensive.

In the Old Barn, Provancha recalls dumping five gallons of white paint into the Zamboni and painting the ice that way. "Life has gotten easier," he quipped. The Panther logo, now a five-piece vinyl decal, is much quicker to assemble than actually painting in the image like they had in years past.

The Ice Men and the teams work hand in hand throughout the season to adjust the ice towards the team's strengths. "The key [is] not to have too much ice out there," said Atkins with regard to the ice-related diet to which the rink adheres. "We have a small team, so you want the ice fast."

You probably take for granted that the ice will appear in early October, magically, even though temperatures across Vermont have yet to approach freezing. And yet, every year it does, perfectly white.

It takes 300 imperial gallons (360 gallons) of paint to turn the naturally gray color of the rink into a pristine white one. And it takes hundreds of brush strokes to paint the bluelines and redlines. "It literally is paint," said Provancha. "People don't realize it, you paint [them] with a brush."

The face-off circles and goal creases do not just magically appear with the touch of a button. They are scribed on top of layers of ice that have been systematically placed and misted over, so they are there to stay beneath yet another layer of ice.

The time commitment and dedication of these men is astonishing. "A lot of time on weekends I'll come in at six in the morning and not get home until midnight," said Atkins. "It's seven days a week, there are no days off."

There are a lot of things to deal with ... it really gets your adrenaline going. — Butch Atkins.

The work is always long and mistakes have been made — like having one goal crease several feet off center or melting a gash in the ice, which a referee tripped over. Regardless, the work is rewarding. Several current and former players walked up to the Ice Men, while they were painting and the players expressed their appreciation for their work. Atkins has heard that former hockey players have told the alumni office, "I don't know about the rest of the guys, but the first place I'm going is to go down to see Butch and Stan."

There is a fine line when taking care of the ice, but the Ice Men do a fine job. "You can't let the ice get up too high, it distorts the lines," said Atkins, but at the same time, "you can't let the ice get too low because they'll cut through it on a rough practice."

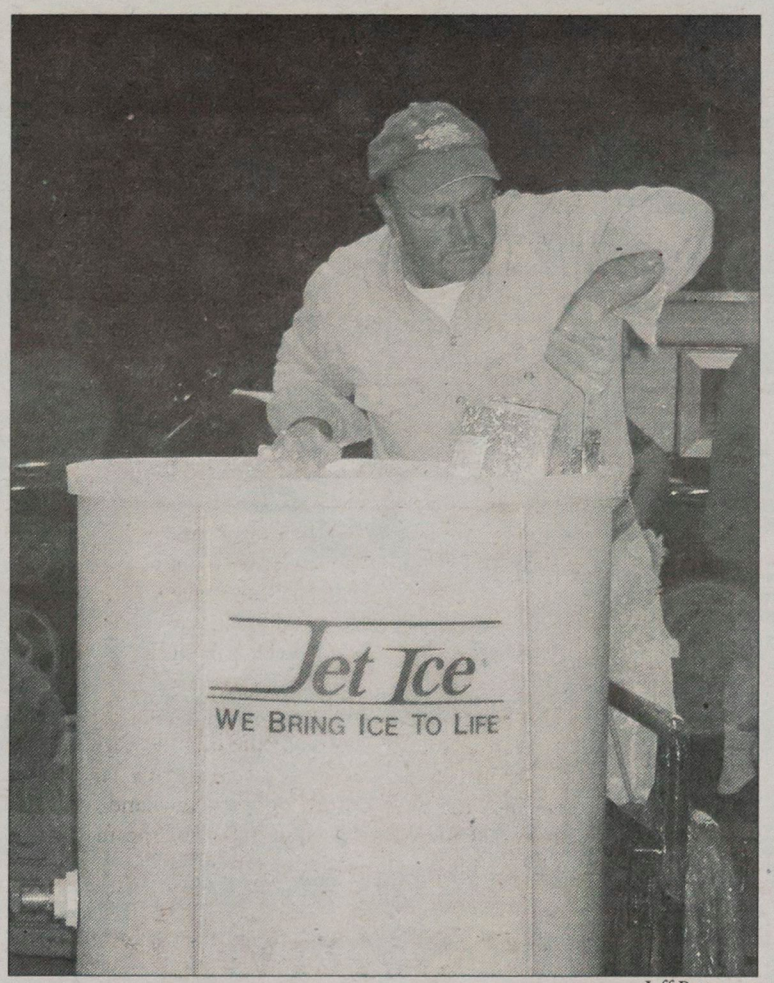
Tournament committees see Kenyon Arena as a practical site for championship games because, according to Atkins, "they know that it's done right."

Although the majority of their work is behind the scenes, on game days, Atkins and Pratt drive the Zamboni in front of the packed crowd. "There are a lot of things to deal with. You are working the blade, you are not cutting too much [of the ice], some places you are cutting more ... It gets your adrenaline going."

A little more than a week ago you could have walked on Kenyon Arena, and maneuvered your way around tables and chairs. Now it is covered with water — in its frozen form. Skates might be easier.

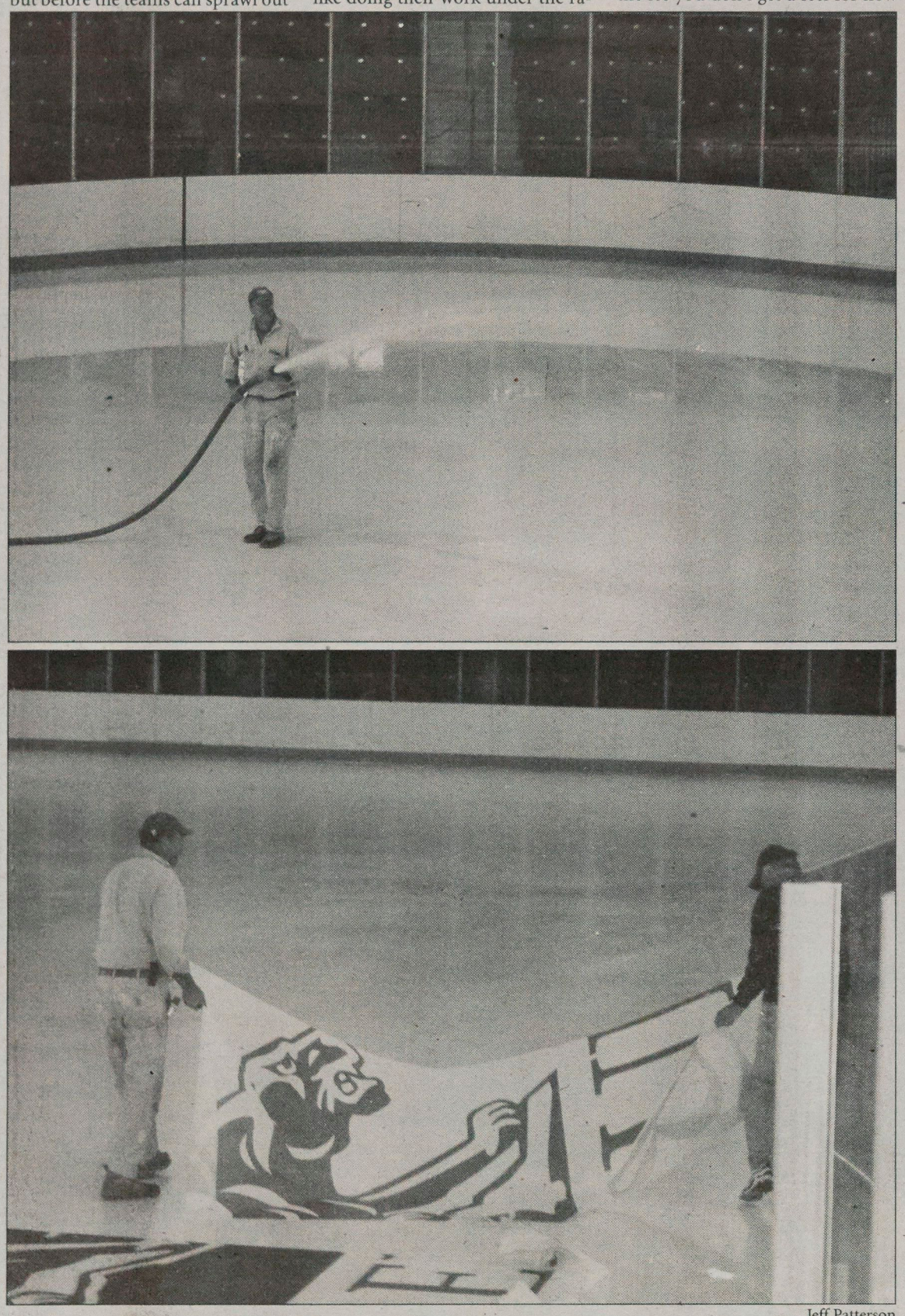
"It's quite a process." — John Provancha

1. After the compressors are on all night, the cement floor is flooded until there is 3/8 of an inch of ice.
2. A total of six alternating coats of white paint and water are sprayed onto the ice through a 14-nozzle device.
3. Following another flooding, the Panther logo decals are pieced together and laid down in the neutral zone.
4. The lines are painted on and misted over, before the ice is flooded eight more times to complete the process.



Jeff Patterson

Butch Atkins mixes the paint that will give the ice its distinctive color.



Jeff Patterson

Butch Atkins (pictured above flooding the rink) and John Provancha carry the Panther decal to its position.

Costly penalty kicks doom soccer

By Drew Schlegel
Staff Writer

After dropping two of their last three games, the men's soccer team trained hard and prepared well for the pivotal home game against Amherst on Saturday. The Panthers' hopes of maintaining a winning record in the NESCAC were slashed, however, by the Lord Jeffs in a 3-1 loss on Dragone Field.

Amherst jumped ahead early as Mike Wohl scored a low cross from Nick Lynch in the fourth minute. Then, in the 19th minute, Amherst scored again when Jake Duker finished a long throw-in from Rob Madden. Both goals were demoralizing blows for the Panthers.

As the first half wore on, the Panthers crawled back into the match with a late goal in the 33rd minute. Co-Captain David Lee '07 served a corner kick into the box as Andrew Germansky '08 fought through the scrum to get his head on the ball. Germansky muscled his way through the Amherst defense and buried the team's first goal past the Amherst goalkeeper, Mohamed Zeidan. This goal ended the half on a hopeful note and the momentum appeared to be shifting in Middlebury's favor.

Midway through the second half, after an Amherst striker broke through the midfield and got behind the Middlebury defense, Corey Moffat '09 was forced to take him down in the penalty area. The Panthers seemed to have gained control of the game after co-captain and goalkeeper Zach Toth '07 made a crucial diving save on the ensuing penalty kick in the seventy-fourth minute. This save, however, was nullified as the referees ruled that Toth left the line too early. On his second try, Amherst's Jake Duker would not be denied and converted his second goal of the match into the side netting.

With less than seven minutes to play and the Lord Jeffs up 3-1, the Panthers' chances of winning were bleak. Nevertheless, in the 77th minute, the Panthers received a penalty kick of their own. Unfortunately, Amherst's Zeidan deflected Casey Ftorek's '08 shot towards the post and ended up securing the rebound. The Panthers failed to generate any more scoring opportunites during the game's final minutes.

After the disappointing result, Ftorek knows where the team stands. "We were outworked and outplayed on our field with a great Parents' Weekend. We did not deserve to win the game," the striker said.

Giving up early goals has been a problem all season for the Panthers. "We keep putting ourselves in holes and trying to get back out," says Lee. "We almost clawed our way back into it this weekend, but that's the problem right there. It works against mediocre teams like we played in the first couple games, but against a class side like Amherst, it is impossible."

It is difficult to play from behind, especially in a league like the NESCAC where goals are not easy to manufacture. In the next couple of weeks, Williams, Bates and Trinity are on the docket. The Panthers need good showings in tough games as they approach the NESCAC tournament. As Ftorek put it, the team needs "to collectively find a way to right the ship because our season is in jeopardy.

Ilhan Kim
Zach Toth '07 watches the second PK attempt find the side-netting.

Ephic showdown looms versus Williams

Mike Bayersdorfer
Hrdina '07 eyes the referee to make sure he is across the plane for the score.

Continued from page 24

and are allowing just 3.33 points per game this season. Ryan has been an absolute juggernaut, recording a Middlebury-single-season record 9.5 sacks in just three games.

"K-Ry is in a league of his own," Staples said. "Every team plans around him and can't stop him. They double-team him and put their best offensive linemen on him, but he still gets at least two sacks a game."

As Secor stated, "The thing about our defense is that even when a team starts to drive on us you get the feeling that somebody is going to make a play to shut the offense down. We have so many playmakers on the defensive line, at linebacker and a defensive back. Ryan and Erik Woodring '08 have been unreal but there are also some other players that have been getting the job done as well. Our corners have been locking people down and the front seven continues to dominate."

The key to Middlebury's success thus far, in addition to their defense, has been the minimal amount of mistakes on the offensive side of the ball. Quarterback Lyon is well aware of how good his team's defense is and has minimized penalties and turnovers. As a result, the Panthers are serious contenders to finish first in the NESCAC standings this fall.

Next up for the Panthers is what may very well be their biggest test of the season. The Panthers travel to Williamstown, Mass. on Saturday to face-off against an undefeated Eph team that soundly defeated Trinity, a team that had not lost in three years, in a 41-17 game earlier this season.

"Williams is a very good team with some explosive offensive weapons," Secor said. "This will be our biggest challenge yet but we are going to work hard in practice to get prepared. This type of game is why you play football."

"Our mindset for Williams is trying to be 1-0 this week, just like every other week," Staples said. "We are really focusing in on just them and not letting the middle of the season or our record distract us."

There is no doubt that this Saturday's game against Williams is going to be a showdown. Williams absolutely embarrassed the Panthers last year 39-18 on Middlebury's homecoming weekend. However, this year's team is led by a strong group of seniors, does not make mistakes and boasts an impressive defensive line and secondary. If the Panthers can sustrain their momentum and play how they have been playing, they could be leaving Williamstown as the only undefeated team in the conference.

Editors' Picks

Questions of the week:	*Geoff Homer*	*James Kerrigan*	*Jeff Patterson*
What will the women's soccer team's record be going into their season finale against Trinity?	10-2 This is just a random guess, but I have confidence the Panthers will play well.	10-2 Williams is slumping and so am I (we both have not earned a victory in our last two chances). Middlebury will run the table.	9-3 The Panthers will win three of their next four and march into the NESCAC Tournament.
Will Kevin Ryan break the NESCAC single season sack record vs. Williams?	YES K-Ry is a freak. He has figured out how to beat the double-teams all fall, and Williams will be no different.	NO Ryan will beat the record, but not this week. The Williams offensive line has only surrendered one sack all season.	NO Williams quarterback Pat Lucey will throw too many interceptions — Ryan won't be on the field long enough to break the record.
MLB Playoffs 2006 ALCS: Oakland Athletics or Detroit Tigers?	A's Pitching wins ballgames. It is clear that Oakland has the edge. Plus, I would rather have Huston Street than Todd Jones as my closer.	TIGERS The Motown squad is a well oiled machine. They will ride the momentum from their victory of the Yankees into the World Series.	TIGERS Jim Leyland will outmanage Ken Macha and Detroit will smoke the A's reaching the World Series for the first time since 1984.
All-Time Record:	**6 - 4 (.600)**	**2 - 8(.200)**	**3 - 7 (.300)**

By Jeff Klein

What an incredible disappointment. The New York Yankees, widely predicted to motor through the playoffs and win their first World Series in six years, could not even make it out of the first round as they were eliminated in four games by the Detroit Tigers.

In the game that sealed the deal for Detroit, the Yankees did not even resemble the team that finished with a record tied for the best in baseball this season. Their batting lineup was absolutely abominable and did not muster a hit until the sixth inning. Detroit starter Jeremy Bonderman is a good pitcher, but the way the Yankees played against him, you'd think he was a shoe-in for the Hall of Fame.

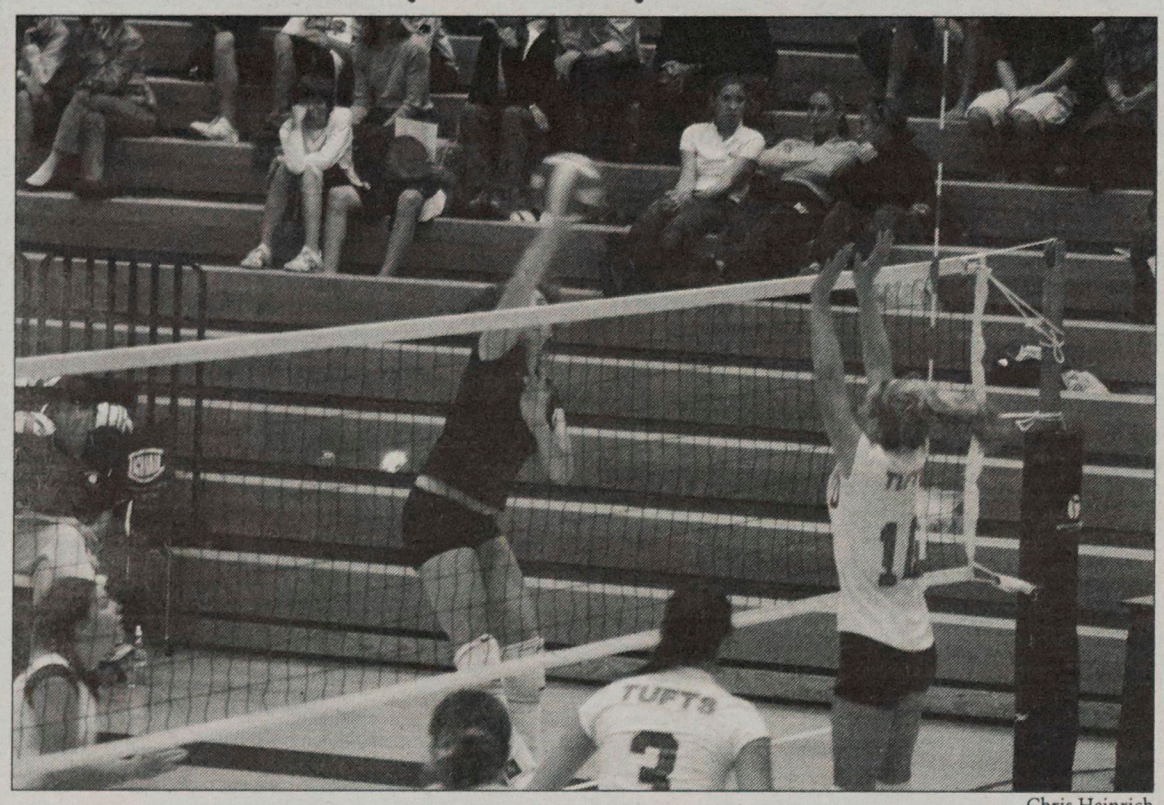
In the four game series, the Yankees hit .246 and scored a pathetic 3.5 runs per game, compared with a .285 batting average and 5.74 runs per game during the regular season. But what angers me the most is that in Game 4, the Yankees' hitters displayed absolutely no intelligence at the plate. A team that prides itself on being patient and working the count looked more like a bunch of over-anxious rookies, hacking wildly at every pitch they saw. During the first five innings, Bonderman only had to throw 40 pitches. Gary Sheffield had two of the ugliest strikeouts I've ever seen. Even Jeter, usually calm and poised at the plate, swung wildly at a pitch in the dirt and struck out.

The pitching was horrible. Jaret Wright threw a decent game — in the first inning. It all unraveled after that, starting with a meatball right over the middle in the bottom of the second that Magglio Ordonez absolutely crushed. Watching the game, I remember thinking to myself, how could Wright have missed so badly with that pitch? Posada's glove was down and away, and Wright threw the ball right over the heart of the plate. You can't make that mistake in postseason play. Another horrible pitch to Craig Monroe later in the inning and it was 3-0.

Why didn't the Yankees show up to play? Why did a team that crushed Detroit in Game 1 completely fold after that? I really don't have an answer. I can guarantee, though, that owner George Steinbrenner is going to have some serious problems with it and will act accordingly. Several teams have expressed interest in A-Rod, and I'm sure General Manager Brian Cashman will be more than happy to ship him out of New York. I know I would. There are really no limits as to the amount of change this team could undergo over the course of the winter, and, frankly, there should not be any.

This Yankees defeat confirmed that their current strategy of stockpiling a lineup of All-Stars and relying on shaky veteran pitching to win in the playoffs does not work. The Yankees' front office better figure out a viable long-term plan because right now, the world's most storied sports franchise is in complete disarray.

Middlebury volleyball suffers a Jumbo loss



Chris Heinrich

Almost every time Middlebury spiked the ball, the Tufts players returned it. They returned to Boston 3-0 winners.

By Seth Miran
Staff Writer

The women's volleyball team entered Sunday's match against the Tufts Jumbos with the overall series between the two schools tied at six wins apiece. Unfortunately, the Jumbos left with that seventh win and a one game advantage in the series. The Panthers battled hard but ended up falling 3-0 in a hard-fought match.

In an incredibly tight first game, the Panthers were ultimately defeated 30-28. The teams traded points throughout much of the game, with neither team ever gaining a commanding lead as the Panthers were neck and neck with the Jumbos up until the very end. In an unlucky break for the Panthers, Tufts pulled out the nail-biter of a first game.

Clearly the heartbreaking Tufts victory in the first game provided all of the motivation that the Panthers needed in order to dominate the beginning of the second game. The team responded incredibly well at the start, roaring out to a 12-3 lead. They struggled to maintain this momentum but ended up losing the second game by a score of 30-24.

Lexie Fisher '08 noted that too many mistakes by the Panthers prohibited the Jumbos from creeping back into the game. "We came out strong at the beginning of the second game. I think we let up on our serve receive passes and that really hurt us in the end," she observed.

Refusing to quit in the face of a discouraging two game deficit going into the third game, the Panthers sustained the impressive effort that was evident throughout the match. Tufts jumped out to an 8-3 lead with a number of sound kills. The Panthers followed with a spurt of their own, but decided to call a timeout with the score 16-8 in the Jumbos' favor in an attempt to regroup. After a Tufts point immediately following the break, an emphatic kill by Amy Heath '07 made the score 17-9 Tufts. A number of acrobatic digs on both sides followed Heath's kill and both teams traded points back and forth until the score was 23-13 Tufts. After a four-point spurt by Middlebury, Tufts called a time-out. The Jumbos emerged from the break intent on closing out the game, finishing off the Panthers by a score of 30-21 in the third and final game.

Fisher, who entered the match with a team-high average of 3.58 kills per game, maintained this solid average, leading the way with 12 kills in the three games. Olivia Minkhorst '09, who led the squad with an average of 4.86 digs per game heading into Sunday, contributed another 17 digs on the day while Reisa Bloch '10 added 16.

Although frustrated by the loss, the Panthers were not discouraged. The team's effort was solid throughout and there were certainly flashes of brilliance. "Tufts was a tough loss but I think we learned a lot and can use that for next weekend," said Fisher. "They were beatable, but we have to learn to cut back on the mistakes."

Teammate Lindsay Patterson '08.5 echoed that sentiment, adding, "It's frustrating to lose, especially at home when we have great fans. Tufts is a beatable team, we just had to cut back on our mental errors." Fisher was quick to comment on the wonderful crowd support as well, noting what a tremendous lift the fans provided.

Both Fisher and Patterson emphasized the positives, looking ahead to the team's second NESCAC Quad of the season, as opposed to dwelling on the negatives.

"Volleyball is a sport where there are going to be ups and downs, but it's a matter of how well a team can come back from being down. We've come a long way this season, and I'm confident that we will continue to improve," Patterson said.

Fisher was quick to second that response, "I think that our team has a lot of potential," she said. "We just need to show it. We have smart hitters and awesome defense but sometimes we have trouble putting all of the pieces together."

The Panthers will look to showcase this more complete package when they square-off against formidable opponents Connecticut College, Trinity and Wesleyan in this weekend's vital NESCAC Quad at Williams. Currently, the Panthers stand 9-5 overall and 1-3 in the NESCAC, but they have nearly half their season remaining, including the NESCAC Tournament.

By Jeff Patterson, Sports Editor

6	Ranking for Middlebury cross-country runner Julianna Clock '09 in the category: Best name in the NESCAC.
5	Ranking for Bowdoin volleyball player Jenna Diggs in the category: Best name in the NESCAC.
4	Ranking for Middlebury track runner Kayla Race '08 in the category: Best name in the NESCAC.
3	Ranking for Williams lacrosse midfielder John Snipes in the category: Best name in the NESCAC.
2	Ranking for Connecticut College cross-country runnner Janneke Quick in the category: Best name in the NESCAC.
1	Ranking for Williams rower Tyler Hull in the category: Best name in the NESCAC.

Macky manages mud

Courtesy

On September 23 Macky Franklin '10 won the men's A race at the University of Vermont's Mountain Bike Extravaganza as he covered the 16-mile course faster than anyone else. "The fans were great. They cheered for all of the racers and stayed out in the rain throughout the race," said Franklin. "They offered beers to those who looked like they needed them — I did not — and made the race a memorable experience."

Franklin, a native of Taos, N.M. is "used to the drier conditions out West," but he battled the muddy conditions and earned the win.

"There were stream crossings and roots and rocks, which were made much more treacherous by the rain during the race and the night before," Franklin said. "I quickly began to wish that my mountain bike was as light as a road bike and that it was not covered with heavy mud, but I soon gave up wishing and stuck to racing."

With the victory Franklin qualified for the Collegiate National Championships, which will be held in his home state, Angel Fire, N.M., on October 20-21.

Megan Guarnier '07 and Cully Cavness '10 also qualified for Nationals with their stellar finishes. Guarnier, in her first mountain bike race "did more mountain running with a bike beside [her]" than mountain biking, but she finished fourth in the women's A race.

Cavness finished in the top-20 of the men's A race, despite the fact that he "lost focus on [his] last lap and took an end off of a little cliff into the river. The rain and fog and mud started to get to me," he said, "and I lost a lot of time. Finishing the race was still a sweet feeling."

INSIDE THE LOCKER ROOM

Match play with Captain Heather Gallagher

By James Kerrigan
Sports Editor

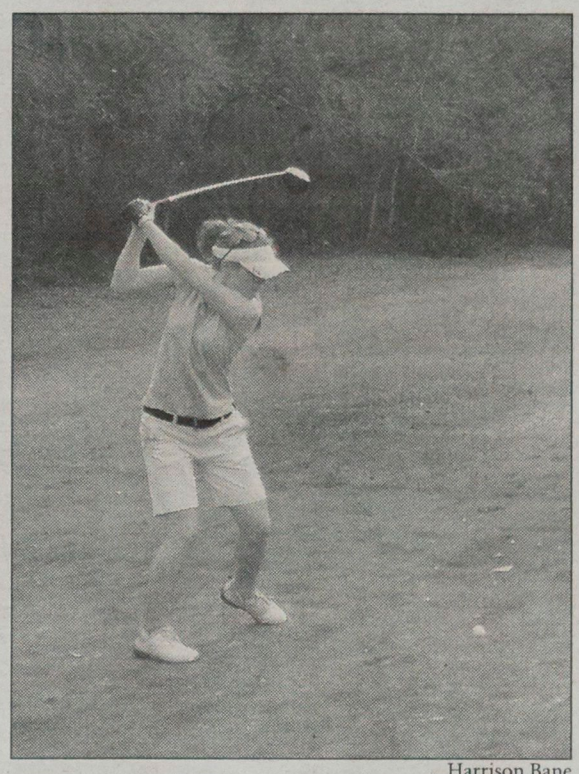
Senior captain Heather Gallagher has led the Middlebury women's golf team to a candidate in the competition for most dominant team at the College.

A discussion of College athletic power rankings undoubtedly includes the women's golf team. In the golf world, winning back-to-back tournaments is an impressive feat. Tiger Woods, largely considered the best golfer in history, recently won his sixth consecutive tournament. The Panther squad is doing their best Tiger impersonation, as they have won five consecutive tournaments when those from last spring are included in the tally. What's more — they are winning by large margins.

The Toronto-born Gallagher is the only international golfer on both the men's and women's teams. Although the golf season is even shorter at home, she's found a way to work on her game. This season, Gallagher has an impressive 79.71 scoring average.

Her career will not be marked only by her personal acheivements, as she dedicates herself to being a good teammate in a sport typically dominated by individuals.

Who knows Gallagher better: her smooth swinging sophomore teammate Julie Ellenberger or her good friend and LaForce companion Susan Miranowski '07?



Harrison Bane

Heather Gallagher '07 rips a drive down the middle.

Teammate vs. Roommate

	Gallagher	Ellenberger	Miranowski
What kind of driver do you play with?	Callaway Hawk Eye	Callaway Big Bertha II (.5)	How should I know? (0)
What shampoo did you use this morning?	Aveda	Garnier Fructis (0)	Aveda Rosemary Mint! (1)
Addicted to any TV shows lately?	House	House (1)	House (1)
Favorite professional athlete?	Andre Agassi	Andre Agassi (1)	Andre Agassi (1)
With whom would you most like to play a round of golf?	My teammates and coaches	Teammates & Phinney (.75)	Me, obviously (0)
What's your biggest strength on the course?	Placement off the tee	Mental toughness (0)	Consistency & focus (0)
Any hidden talent?	Mind reading	Rapping "Ridin' Dirty" (0)	Sarcasm - does that count? (0)
final score...		**3.25**	**3.0**

Golfers usually like to go low, but in this contest, the trophy is awarded to the contestant with the most points.

Miranowski came up just a fraction short in the match to determine who knows Gallagher best. In golf, a three inch putt counts as much as a 300-yard drive, but in Inside the Locker Room, a Big Bertha can make a big difference.

Miranowski knows that Gallagher uses Aveda shampoo, but apparently that is not good enough to qualify for Gallagher's dream round of golf.

Whether Gallagher raps "Ridin' Dirty" or not, Ellenberger distinguished herself as the queen of Gallagher trivia.

Gallagher has been all over the world to play golf (including a round at King's Barns in Scotland during a snow storm) but one of her fondest memories was right here at the Ralph Myhre. When the pace of play was a bit slow this preseason, the two grups of women's golfers joined forces and created a six-some. After they hit their drives (all down the middle) Gallagher remembers what a great feeling it was preparing to hit the approach shot with her teammates.

Gallagher has, and always will, put the team first.

PANTHER SCOREBOARD

Date	*Sport*	*Vs.*	*Result*	*Comments*
Oct. 7	M Soccer	Amherst	3-1 L	Panthers drop 2nd straight NESCAC loss after two questionable PK's.
Oct. 7	W Soccer	Amherst	3-2 L (2OT)	Soccer team drops to 5-2 in NESCAC after a tough loss to Amherst.
Oct. 7	Field Hockey	Amherst	4-0 W	Field hockey improves record to 8-1 after getting fourth shutout of season.
Oct. 7	Football	Amherst	7-3 W	Hrdina scores only TD of the game while defense shuts down Lord Jeffs.
Oct. 7	W Golf	NESCACs	2nd	Golf team comes back to earth after a torrid start.
Oct. 7	W Volleyball	Tufts	3-0 L	Despite a strong showing by the fans, volleyball loses a heartbreaker.

SPORTS BRIEFS

BY GEOFF HOMER, SPORTS EDITOR

Killer Bs get awards

As a result of their top-five finishes in the NESCAC Championship hosted by Bowdoin College, golfers Harrison Bane '08.5 and George Baumann '08 have earned first-team All-NESCAC honors. The duo led the Panthers to the come-from-behind win on the final day that helped Middlebury earn its first NESCAC Championship since '99. The Panthers were 18 shots behind entering the final day, but were able to tame the Brunswick Golf Club and take home the championship in a tie-breaker.

For Bane, the 2005 NESCAC Rookie of the Year, the award marks his second straight season receiving first-team all NESCAC honors. Bane finished in second place, for the second straight time at the NESCAC Tournament with two rounds of 74 — one shot behind the winner. Over the season, Bane has averaged 77.3 strokes a round, and his low of 73 came at Middlebury's Duke Nelson Tournament.

Baumann also shot a final round 74 on the final day of the Tournament, which catapulted him to a fifth place showing and a first team selection. It was his third top-5 this season for Baumann, who leads the team with a 76.1 scoring average throughout the fall.

XC Runs well in MA

Chris Heinrich

On Saturday, Oct. 7th the men's and women's cross-country teams competed in the Open New England Championships at Franklin Park in Boston. The women's team exceeded expectations with a third place finish out of 46 teams, while the men finished 22nd. More than half the teams running were from Division I schools, including men's winner UMass-Lowell and women's winner Boston University.

Two Mainers led the lady Panthers, with Erin Archard '07 finishing 15th, 45 seconds behind the winner from BU and Andrea Giddings '07 in 23rd. Alexandra Krieg '09 finished in 30th followed by Makely Lyon '07 in 50th.

On the men's side, it was Jimmy Butcher '08 who once again was the top harrier to finish for the Panthers. Butcher finished 16th, less than a minute behind the winner from UConn. Next for the Panthers was Chris Free '10, who finished in 146th place, despite being only one minute behind Butcher. Will McDonough '07 was two seconds behind Free, in 146th place.

Both teams return to action this weekend as they travel to New York to run in the Albany Invitational on Saturday. The Panthers are running towards the end of the month, which brings us to the NESCAC Championships at Connecticut College.

Golf teams compete

Middlebury's men's golf team travled to New York over the weekend to compete at the Hamilton-Shenedoah Invitational held at the Turning Stone Resort and Casino in Veronah, NY. Playing with confidence after their win in Maine, the Panthers finished in an impressive third place in the 18-team tournament. Perennial golf powerhouse Skidmore won the event with a two-day total of 601 and ahead of NYU which finished with a 605. Middlebury was next with a 619.

George Baumann '08 led the Panthers with a two-day 149, good for fifth place. Chad Bellmare '07 was right behind in sixth with a 150. Jay Yonamine '07, who had a 155, rounded out the top twenty with a 19th place finish.

The men have the weekend off before they conclude their season at the New Englands in Cape Cod. The three-round tournament will be played at the Captain's Course in Brewster.

The women's team competed in the Columbus Day Tournament at the Taconic Golf Course at Williams College. The tournament also doubled as the NESCAC tournament. Middlebury finished second in the NESCACs as well as second in the Columbus Day tournament, behind Williams, which won both events.

Allison Ortega '07 led the Panthers with a tie for second place after shooting a 79, followed by Heather Gallagher '07 in fifth with an 81. Julie Ellenberger '09 and Kerry Ortega '07 tied for tenth with 86s.

The women conclude their season this weekend as they travel to Massachusetts to play in the Wellesley Tournament.

Unsung Hero of the Week

Alex Buggy '08 (Football)

Buggy forced a fumble to halt a promising Amherst drive. 5:50 later, the Panthers had the lead for good.

Mike Bayersdorfer

Brian Young '08 breaks up the Hail Mary intended for Amherst's star wide-receiver Mark Hannon.

Defense carries football to 3-0

By George Mayer
Staff Writer

"Cheer boys cheer, 'cause Middlebury's here. Fight boys, fight, fight with all your might."

The football team is starting to play like we've known the hockey teams to — now they are even starting to sing like them.

After disposing of Amherst on Saturday, the entire Panther team gathered in the center of Youngman Field and chanted this rhythmic fight song in unison. They have reason to celebrate. The team is off to its best start in 14 years.

Going into Saturday's game versus Amherst, the Panthers knew they were going to be tested. The Lord Jeffs were 2-0 and soundly shut out Middlebury 15-0 last year. This year's Middlebury team is different, however, and they showed exactly why in their 7-3 win that moved them to 3-0 for the first time since 1992, when the team opened the season 5-0.

After a scoreless first quarter, Amherst took a 3-0 lead with 7:47 left in the first half on a 29-yard field goal by Matt Eberhart. For the remainder of the half, each team lacked any legitimate scoring opportunities.

Early in the third quarter, Amherst drove the ball to the Middlebury 27 before the tenacious Alex Buggy '07 forced a fumble that was picked up by defensive back Brian Young '08. On the ensuing drive, quarterback Tiger Lyon '07 led the Panthers on a 13-play, 79-yard drive for the game's only touchdown. Following a 10-yard sack by Amherst's Mike Flanagan, Lyon hit tight end Jamie Staples '07 for a 26-yard gain on second and 22. Two plays later, Stefan Hrdina '07 ran in from one yard out to give the Panthers a 7-3 lead they would never look back from.

Captain Scott Secor '07 emphasized Staples' acrobatic 26-yard reception after the game. "Jamie came up with a huge catch that completely changed the complexion of the game," Secor said. "That really was the turning point. That throw and catch gave the offense the spark they needed to get a score."

For the remainder of the fourth quarter, Middlebury's defense remained dominant. Defensive back Mac Conn '07 ended the Jeffs' first fourth quarter drive with an interception in which he showed ridiculously soft hands. The Jeffs were finally able to put together a nice little drive at the end of game, although the Middlebury 36-yard line was as close as they would get.

Led by defensive linemen Kevin Ryan '07, the Middlebury defense was once again phenomenal. The Panthers have failed to allow a touchdown in the last two games

See Ephic, page 21

Women's soccer falls in double OT thriller

By David Lee
Staff Writer

"Succisa Virescit" is the shared motto of the Benedictine church and, apparently, the women's soccer team. Roughly translated from Latin, the phrase means, "when cut down, we grow back stronger."

After losing one of their captains and other key players to injury this season, the Panthers have always found a way to win in the face of adversity. As the final whistle blew last Saturday, against Colby College, however, the Middlebury women were forced to face their hardest challenge yet — a loss.

The question following Saturday's game was not why the women's squad had been "cut down" for their first loss — it was whether they would be able to grow back stronger for their next game. The very next day, the Panthers faced the daunting task of taking on conference rival Bowdoin College. Exhausted and utterly disappointed, the character of the women's squad was about to meet it first true test.

"After the Colby game, we knew that we had really been the better team out there," commented Alex Citrin '07, "We didn't dwell on the loss but just picked ourselves up and made the commitment to get the job done against Bowdoin."

Women's Soccer

Saturday, October 7

Middlebury		2
Amherst	(2OT)	3

The Panthers came out firing on Sunday, matching every Bowdoin attack with one of their own. For 90 minutes the two squads battled, neither willing to give an inch.

The game went into sudden death overtime and, with only two minutes left, senior co-captain Kim Walker was cut down in the box. With the game on the line, none other than Walker's younger sister, Lindsay Walker '10 stepped up and took the penalty kick to win the game. The choice for the penalty kick taker, however, was not just for the sake of poetic symmetry. Erin Pittenger '07 notes, "Lindsay was so dangerous every time she touched the ball all game. She willingly stepped up to take the PK, and buried it in the back of the net like a savage!"

With no mid-week games, the Panthers had five days to focus on their next opponent, Amherst. With perfect weather, hundreds of fans, and a big win against Bowdoin, the women appeared poised for a big result over Amherst. The Jeffs started the scoring in the 20th minute with a blast from the outside that sailed just by the outstretched hands of keeper Adele Plunkett '09. Pittenger quickly responded, however, taking a pass from Kim Walker and deposited it into the back of the net. Just 30 seconds later, however, Amherst regained the lead with a shot from just inside the penalty area.

The second half was equally as hard-fought. In the 60th minute, Erin Oliver '07 drew the keeper out of position before sliding the ball across the box to striker Ashley Pfaff '09, who promptly slotted the Panthers' second goal of the day. For the last 30 minutes of the game, both sides peppered the net with continuous pressure, but the defenses refused to break, and it appeared that another overtime thriller was imminent.

With only five minutes left in the second period of extra time, Amherst headed in a cross to seal the 3-2 victory.

"We all have each other's backs," Citrin commented. "We picked each other up after Colby and that is exactly what we have to do now."

Williams looms this Saturday. Is the team nervous for the upcoming battle with the talented Ephs? According to Citrin, not in the least bit: "Williams is not going know what to do with us next weekend."

Rugby tosses Lyons to the lions

By Jeff Patterson
Sports Editor

The Middlebury women's rugby team tamed the Mount Holyoke Lyons on Saturday with a 22-14 win. Co-Captain Rita Tarnate '07 was yellow carded late in the game, but the short-handed Panthers turned into sure-handed ones. Not only did they hold the Lyons from scoring, but they grabbed a pivotal loose ball along the sideline and turned it into five points, thanks to Cheryl McClurg's '08 try — and incredible effort. By that point, the game was out of reach for Mount Holyoke's team.

"Cheryl and the rest of the girls we have as wings are really fast," said Co-captain and President of the Women's Rugby Club Camille Padilla '07. "We're doing a lot of really good off-loading, which is just being there before they can tackle, to dump the ball out to keep going around with some pace."

Tarnate's yellow card was the result of "a continuous infraction." As she explained it, "I kept coming offsides for about five calls, so finally [the referee] just took me out and I got ten minutes off."

"It was kind of frustrating," continued Tarnate, who as a result had to stand on the far-end of the field and watch her teammates try to contain the Lyon attack. "I was pretty mad at myself. I should have paid attention to the fouls."

Despite the penalty, the team did not turn yellow. They fought courageously and it paid off. "They stayed strong, even with one man down," said Tarnate. "We got a sub in for my position, they held that tri-zone, they kept defending and didn't let them score." Mount Holyoke threatened time and again, but each threat was diverted.

At full-strength, Middlebury's attack was as balanced as it was powerful. Five different players scored sophomores, juniors and seniors alike. Rachel Korschun '09 scored the team's first five-point try and Amelia Magistrali '09 converted the two-point conversion. Later in the game, Maria Dickinson '07 and Lacey Elmore '09 also added five-points each to the scoreboard, before McClurg sealed the game.

"We had a really good game," said Padilla. "We think Mount Holyoke is going to be one of our tougher sides this year, so we're really happy with how we played. These girls just have a lot of heart. They just take it in there and give it all to the game."

With the win and the good weather, there were smiles on many Middlebury faces. "The ground was nice and soft to fall on — so that was great and it wasn't that hard to run on," said Tarnate.

As almost everyone knows, rugby is a contact sport. "The other team had some girls taken off," said Padilla nonchalantly. "We had a couple of cuts."

With twice as many players as last year, the women's rugby team is fielding a capable team, which has yet to lose this season. "Our rookies are doing an outstanding job," said Padilla.

Rich Patterson

The undefeated women's rugby team beat Mount Holyoke 22-14.

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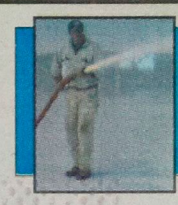
GAMES TO WATCH
Football @ Williams, Oct. 14 at 1:30 p.m.
Field Hockey @ Williams, Oct. 14 at 12:00 p.m.



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